LOAN EXHIBITION OF
EARLY AMERICAN FURNITURE
AND THE
DECORATIVE CRAFTS

PARK SQUARE BUILDING
BOSTON

DECEMBER EIGHT TO TWENTY-NINE
NINETEEN TWENTY-FIVE

LOAN EXHIBITION OF EARLY AMERICAN FURNITURE AND THE DECORATIVE ARTS

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EARLY AMERICAN FURNITURE
AND THE
DECORATIVE CRAFTS

FOR THE BENEFIT OF
FREE HOSPITAL FOR WOMEN
BROOKLINE, MASS.

HELD AT THE
PARK SQUARE BUILDING
DECEMBER EIGHT TO TWENTY-NINE
1925

PRINTED IN THE UNITED STATES

ACKNOWLEDGMENT

The Board of Trustees of the Hospital thank the Trustees of the Park Square Building for the use of the space devoted to the Exhibition; the Trustees of the Museum of Fine Arts for their generous coöperation; the Lecturers, for their assistance in adding to the educational value of the Exhibition; and all others who have generously given their support and services to make the Exhibition possible.

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The following is a list of speakers, subjects and dates for the Lectures to be held in connection with the Loan Exhibition of Early American Furniture and the Decorative Crafts:—

(1) Rev. Glenn Tilley Morse of Newburyport, Mass.
"Silhouettes"
Tuesday, December 8 at 8.30 p.m.

(2) Mrs. Florence Paull Berger,
General Curator, Wadsworth Athenæum and Morgan Memorial, Hartford, Conn.
"Colonial Silver, Little Monuments of American History"
Thursday, December 10 at 8.30 p.m.

(3) Edwin J. Hipkiss,
Curator in the department of Western Art, Museum of Fine Arts, Boston, Mass.
"American Furniture"
Tuesday, December 15 at 8.30 p.m.

(4) Homer E. Keyes, Editor of "Antiques"
"Antiques, Real and Imaginary"
Thursday, December 17 at 8.30 p.m.

(5) George Francis Dow of Topsfield, Mass.
"Domestic Life in Seventeenth Century New England"
Tuesday, December 22 at 8.30 p.m.

(6) Burton J. Gates of Worcester, Mass.
"New England Potting of the Eighteenth and Early Nineteenth Centuries"
Tuesday, December 29 at 8.30 p.m.

FOREWORD

EARLY American arts, produced for the most part during the seventeenth and eighteenth centuries, reveal qualities of design and craftsmanship in simple objects sometimes overlooked in an eager search for the superlative — the things of great importance, or perhaps of great reputation. There is a double interest in their very simplicity and modest charm at their best: first, the appreciation of a cultural inheritance; and secondly, the hope that we may ring new changes on old themes and regain once more these minor arts — these arts of complete living.

Although American work has a general character of its own, it was of course derived from styles across the sea: it simply carried on racial tradition. That usually means England, sometimes Holland and again some other country, some other race. And since our ties were strongly English, we see chairs in the style of Charles II, also many pieces in the style of the succeeding reign of William and Mary, and the forms in favor during the eighteenth century we simplified and made quite our own.

One of the things making for a clearer understanding is the fact that seventeenth and eighteenth century pieces each had a setting grounded in separate architectural traditions. Our earlier houses were more akin to the smaller Gothic buildings of the fifteenth and sixteenth centuries than to the great English houses of the seventeenth century. They were simply furnished, but the best of them were undoubtedly richer, more colorful, and more comfortable than is generally believed. There is evidence that the finest examples have been destroyed and we depend on old references and old inventories to gain an idea of their furnishings.

Furniture of the seventeenth century is apt to leave an impression of crudeness with those who are not well acquainted with it. But when appropriate material, good design, and skillful making are combined in one piece we have something of a worthy order. Each age has its own way of expressing itself; we do some things well, in the seventeenth century they did things well in their own way. During both the seven-

teenth and the eighteenth centuries there were many outlets for skill of hand and eye, for every one made things — nearly every one used tools. There was satisfaction and natural development in this old method of a personal handling, and the loss of it to modern work in the same field may account in some measure for the eager collecting of early American arts at the present time.

Our early furniture, for example, was designed and made by craftsmen who were, to use a contemporary expression, "bred to the business." A youth learning the craft served a long apprenticeship under articles with a master and learned to think and to do in terms of what would be expected of him when he came to set up shop for himself. Furthermore, the tools and equipment necessary to make fine woodwork were such as the workman could make for himself, or with the assistance of his neighbor the smith. In short, he had control of his medium; and since furniture was usually made to order in small shops in both town and country, the patron was often in direct contact with the artisan, and he very likely understood "the why of things." The old artisans were not mere servile workers; for while their efforts were largely prosaic or practical, the decorative side was probably uppermost in the minds of both the worker and the patron. Within certain limitations and beyond the dry details of construction, there was some of the artist's reverence and zeal for the mysteries of line and form, the relating of parts to the whole, a satisfying of the æsthetic sense.

Edwin J. Hipkiss

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LOAN EXHIBITION OF EARLY AMERICAN FURNITURE AND THE DECORATIVE CRAFTS

FURNITURE

*1 HIGH CHEST OF DRAWERS, *circa* 1710 — Owner, Mr. J. Lovell Little

With secret drawer. Six turned legs; original brasses intact. Formerly owned by Edward Holyoke, President of Harvard College, 1737–69.

*2 DESK BOX OF PINE, 1675–1700 — Owner, Mr. J. Lovell Little

Friesland carving on front.

3 SLAT-BACK ARMCHAIR — Owner, Mr. J. Lovell Little

Interesting carved top, Spanish feet.

4 SMALL CHEST OF OAK AND PINE, Seventeenth Century — Owner, Mr. J. Lovell Little

With two drawers.

5 SHELF CLOCK — Owner, Mr. J. Lovell Little

Painted marbled decoration, pastoral scene on lower glass front.

Maker, Aaron Willard

6 DESK OF MAHOGANY — Owner, Mr. J. Lovell Little

Serpentine front, with claw and ball feet.

7 ARMCHAIR — Owner, Mr. J. Lovell Little

Bannister-back, with arch.

8 CARD TABLE, Late Eighteenth Century — Owner, Mr. J. Lovell Little

9 SMALL SIDEBOARD OF MAHOGANY — Owner, Mr. Herbert Browne

Inlaid with rosewood. 3 ft., 6 in. long.

10 SMALL CHEST OF OAK, Seventeenth Century

Connecticut type. Center panel and arched niche. ½ in. mouldings.

11 CHEST ON FRAME OF OAK, Seventeenth Century

"Pilgrim Chest," with decoration of applied split turnings and turned stretchers.

12 CONNECTICUT CHEST, Seventeenth Century

With one drawer, cruciform side panels, arched center panel. Initials, E. B.

13 HIGH CHEST OF DRAWERS, *circa* 1700

Walnut burl, six turned legs.

14 CARVER CHAIR, Seventeenth Century — Owner, Mr. Harold Pitman

With turnings. Originally owned by Stephen Vinal of Plymouth, and known as the "Jury Chair." (Vinal's mother came in the Mayflower.)

15 SMALL RECTANGULAR CHAIR,
Seventeenth Century — Owner, Mr. Harold Pitman

With serpentine edge, turned post of maple, on smaller rectangular base, with four legs.

16 SMALL STAND, Seventeenth Century — Owner, Mr. Harold Pitman

With 15 in. top on single turn. Butternut (?) post with crossed stretcher, notched feet.

17 STAND OF PINE, Seventeenth Century — Owner, Mr. Harold Pitman

18 in. top, on crossed legs.

18 STAND OF MAPLE, Seventeenth Century — Owner, Mr. Harold Pitman

18 in. top, on crossed feet.

19 TWO–CANDLE WOODEN STAND,
Seventeenth Century — Owner, Mr. Harold Pitman

Round post on circular oak base. Candle arm of large turnings held by thumbscrew. 4 ft., 4 in. high.

20 DOUBLE CANDLESTICK OF MAPLE,
Seventeenth Century — Owner, Mr. Harold Pitman

4 ft. high.

21 DITTY BOX OF CAMPHOR WOOD,
Early Eighteenth Century — Owner, Mr. Harold Pitman

7 x 12 x 6¾ in.

22 DOUBLE CANDLE–STAND OF IRON AND BRASS,
Early Eighteenth Century — Owner, Mr. Harold Pitman

On tripod, 5 ft. high.

23 SMALL SINGLE CANDLE–STAND, *circa* 1700 — Owner, Mr. Harold Pitman

On tripod, 31 in. high.

24 to 25 FIDDLE–BACK CHAIRS OF MAPLE, *circa* 1725 — Owner, Mr. Hermann F. Clarke

With rush seat and Spanish feet.

No. 1

HIGH CHEST OF DRAWERS

26 CARVER ARMCHAIR — Owner, Dr. and Mrs. W. F. Temple, Jr.
Rush seat.

27 CHEST OF PINE, *circa* 1700 — Owner, Dr. and Mrs. W. F. Temple, Jr.
Flemish scroll. With five legs, ball feet and scroll stretcher.
Made and signed by Edmund Titcomb, Newbury, Massachusetts

28 CHEST OF PINE AND OAK, *circa* 1700 — Owner, Dr. and Mrs. W. F. Temple, Jr.
Two drawers.

29 CARVER SIDE-CHAIR, Seventeenth Century — Owner, Dr. A. A. Cliff

30 CHILD'S CORNER CHAIR — Owner, Dr. A. A. Cliff

31 HIGH CHEST OF DRAWERS OF MAPLE — Owner, Mr. B. F. W. Russell
Acorn drops at base and cabriole legs.

32 SMALL TRIPOD TABLE OF MAPLE — Owner, Mr. B. F. W. Russell
Octagonal top.

33 SLAT-BACK CHAIR OF MAPLE,
Early Eighteenth Century — Owner, Mr. B. F. W. Russell

34 LARGE MAPLE TABLE, Eighteenth Century — Owner, Mr. B. F. W. Russell
With drop leaf, cabriole legs, ball and claw feet.

35 QUEEN ANNE MIRROR, *circa* 1720 — Owner, Rev. Abbott Peterson

36 BIBLE BOX OF OAK, 1660 — Owner, Rev. Abbott Peterson
With paneled front. From Plymouth.

37 SMALL PINE BOX — Owner, Rev. Abbott Peterson
With rounded lid, scratch carving and polychrome decoration.

38 CARVER-BREWSTER CHAIR — Owner, State Street Trust Co.
From the tap-room of the Wayside Inn.

39 CHEST OF PINE, 1680–1700 — Owner, Mrs. Charles K. Bolton
Polychrome decoration, notched lid.
1650 Mouldings; found in Lunenburg, Mass.

40 WASHSTAND OF MAHOGANY — Owner, Mr. E. H. R. Revere
Formerly belonged to Paul Revere.

41 CHAIR, Eighteenth Century — Owner, Mr. E. H. R. Revere
Belonged to Col. Richard Gridley, designer and builder of the fortifications at Bunker Hill, where he was wounded.

42 BLOCK-FRONT BUREAU — Owner, Mrs. J. Edward Brooks
Original condition.

43 COMB-BACK WINDSOR ARMCHAIR,
Eighteenth Century — Owner, Mrs. J. Edward Brooks

44 TABLE CANDLE-STAND OF BRASS — Owner, Mrs. J. Edward Brooks

45 OPEN CORNER CUPBOARD OF PINE — Owner, Mrs. John C. Spring

46 to 48 THREE STUFFED SIDE-CHAIRS
OF MAHOGANY — Owner, Mr. and Mrs. H. V. Long
Carving on back and legs, claw and ball feet.

49 LOOKING GLASS, 1730 — Owner, Mr. George H. Carter
Japanned decoration in black and gold.
4 ft., 7 in. high; 1 ft., 10½ in. wide. Original glass.

50 ARMCHAIR OF CARVED MAHOGANY — Owner, Mr. and Mrs. H. V. Long
Stuffed seat, straight legs and stretchers.

51 TILT TABLE OF INLAID WALNUT — Owner, Mr. and Mrs. H. V. Long
On tripod base.

52 DESK OF CURLY MAPLE — Owner, Miss Caroline Jewell

53 LOOKING-GLASS STAND ON SERPENTINE
FRAME — Owner, Mr. and Mrs. H. V. Long
With ivory inlay.

54 "LOW-BOY" OF WALNUT — Owner, Mr. James L. Huntington
Herring bone design, bandy legs, painted feet, original brasses. Owned by Maj. Gen. Lincoln (1733–1810), ancestor of the present owner.

55 CHILD'S DESK OF MAHOGANY — Owner, Mr. and Mrs. H. V. Long

56 COURT CUPBOARD OF OAK AND PINE, *circa* 1650–80
With black turnings and some of the original coloring.

57 HIGH CHEST OF DRAWERS
Mid-eighteenth Century — Owner, Mrs. George R. Fearing
Of walnut burl and curly maple.
Cabriole legs and duck feet. 34½ in. wide, 56 in. high.

58 HIGH CHEST OF DRAWERS — Owner, Mrs. George R. Fearing
Of amboyna burl and maple.
Six legs with trumpet turnings, stretcher and turned feet.

59 CARD TABLE, Hepplewhite Period, 1780–90 — Owner, Mrs. George R. Fearing

Inlaid top and legs, spade feet, drop leaves and one drawer.

60 CARD TABLE, Hepplewhite Period, 1780–90 — Owner, Mrs. George R. Fearing

Fruit wood. Nearly matching No. 59.

61 SMALL BUTTERFLY TABLE OF MAPLE, Mid-eighteenth Century — Owner, Mrs. George R. Fearing

With round top, and straight legs. 31¼ in. high.

62 SMALL STAND OF OAK AND MAPLE, Seventeenth Century — Owner, Mrs. George R. Fearing

With four raked, turned legs. 11½ in. wide, 20½ in. high.

63 HIGH CHEST OF DRAWERS OF CURLY MAPLE — Owner, Mrs. George R. Fearing

Paw feet. Bandy legs.

64 BOWL OF WALNUT BURL — Owner, Mrs. George R. Fearing

23 in. in diameter. Two hand-holes.

65 HADLEY CHEST WITH THREE DRAWERS, 1680–1700

Simple carving, initialed T. S. Only one other three-drawer Hadley chest known.

66 TAVERN TABLE — Owner, Mrs. George R. Fearing

Early design in pine and maple, with turned legs and stretchers. Top 23 in. long, 17 in. wide.

67 BUTTERFLY TABLE OF MAPLE — Owner, Mrs. George R. Fearing

Top, 36 x 35½ in. Trestle feet.

68 TRESTLE GATE-LEG TABLE, 1660–90 — Owner, Mrs. George R. Fearing

Oval top, 34½ x 40¾ in. An early example of the use of cherry.

69 "LOW-BOY" OF CHERRY — Owner, Mrs. DeForest Danielson

With duck feet. Three drawers, 24½ x 21 in.

70 CORNER CABINET ON FRAME OF OAK AND PINE — Owner, Mrs. DeForest Danielson

71 WINDSOR WRITING-CHAIR, 1750 — Owner, Mrs. Harrison Gray Otis

Office chair of Harrison Gray Otis.

72 SHERATON SOFA, Early Eighteenth Century — Owner, Mrs. DeForest Danielson

Very small. Reeded legs.

73 COCKED-HAT TABLE OF CHERRY, Eighteenth Century — Owner, Mrs. DeForest Danielson

Three cornered, three bases, to hold cocked hat.

74 CABINET OF CURLY MAPLE — Owner, Mrs. DeForest Danielson

Glass doors, one drawer, duck feet, 5 ft. x 25 in.

75 CABINET OF MAPLE — Owner, Mrs. DeForest Danielson

Similar to No. 74. No drawer.

76 SMALL RUSH-STAND OF IRON — Owner, Mrs. George R. Fearing

With four feet, decorated.

77 IRON OIL-LAMP ON TRIPOD — Owner, Mrs. George R. Fearing

For table use.

78 VERY SMALL TABLE, 1660–80 — Owner, Mrs. George R. Fearing

Trestle base, turned trusses.

79 SLAT-BACK ARMCHAIR, *circa* 1700 — Owner, Mrs. George R. Fearing

Maple with rush seat. Top of front posts enlarged to the shape of a mushroom. "Mushroom Chair."

80 SLAT-BACK ARMCHAIR, Late Seventeenth Century — Owner, Mrs. George R. Fearing

Three wide slats. Maple and beech, with rush seat.

81 CHILD'S PEN, "Jumper Chair" — Owner, Mrs. George R. Fearing

Painted pine, with tray. Turned raked legs.

82 SLAT-BACK SLIPPER-CHAIR — Owner, Mrs. George R. Fearing

Rush seat, reinforced arms, maple legs.

83 "LOW-BOY" OF BASSWOOD — Owner, Mrs. George R. Fearing

Heavy drops and ornaments. Four trumpet legs and ball feet, cross stretchers.

84 SMALL STAND OF MAPLE — Owner, Mrs. George R. Fearing

Cupboard below.

85 WINDSOR CHAIR, Late Eighteenth Century — Owner, Mrs. George R. Fearing

Low back, with writing arm and drawer. Painted and in original condition.

86 TABLE OF MAPLE — Owner, Mrs. George R. Fearing

With square top, duck feet.

No. 27

PINE CHEST — *circa 1700*

87 CHEST OF OAK ON FRAME, Eighteenth Century Owner, Mrs. George R. Fearing
Two panels and one drawer. Pine top, 28 x 13½ in. All turned legs.

88 WINDSOR FOOT-STOOL, Eighteenth Century Owner, Mrs. George R. Fearing

89 PAIR LARGE TIN SCONCES Owner, Mrs. George R. Fearing

90 PAIR OF SINGLE-MIRROR SCONCES Owner, Mrs. George R. Fearing

91 FOOT STOOL OF PINE Owner, Mrs. George R. Fearing
With hooked top.

92 WING CHAIR OF WALNUT Owner, Mrs. George R. Fearing
Queen Anne stretcher, claw and ball foot. Rare type.

93 PAIR PLAIN TIN SCONCES Owner, Mrs. George R. Fearing

94 CORNER GATE-LEG TABLE Owner, Mrs. John C. Spring

95 FIRESIDE SETTLE OF PINE, *circa* 1780 Owner, Mrs. John C. Spring
Seat 18 in. wide.

96 BRANCH CHANDELIER, *circa* 1700 Owner, Mrs. John C. Spring
Center portion, a wood turning, 11 in. high, 6 in. wide, to which are nailed six sheet iron strips, 11 in. long.

97 to 98 PAIR OF LADDER-BACK CHAIRS OF MAHOGANY Owner, Mr. and Mrs. H. V. Long
With four open work rungs.

99 HIGH CHEST OF DRAWERS
With fine turned legs.

*100 CHILD'S "MUSHROOM" CHAIR OF MAPLE, 1710

*101 CHILD'S THREE-FEATHER HEPPLEWHITE ARMCHAIR

*102 DOLL'S HIGH FOUR-POSTER BED

*103 SEWING TABLE OF MAHOGANY, SATINWOOD INLAY, Sheraton Period
With reeded legs.

*104 "LOW-BOY" OF WALNUT
With three drawers. Turned legs, flattened ball feet, scroll stretcher.

*105 CHILD'S HIGH CHAIR OF MAPLE
Original rush seat.

*106 GATE-LEG TABLE OF MAPLE
With oval top, and turned legs, 4 x 3 ft.

*107 SIDE CHAIRS OF MAHOGANY
Stuffed, shield back and spade feet.

*108 CHIPPENDALE MIRROR
Mahogany fretwork frame. Original glass, 54 x 20 in.

*109 "LOW-BOY" OF MAPLE, *circa* 1750
Four drawers, bandy legs, duck feet.

*110 OAK CHEST, ONE-DRAWER TYPE, *circa* 1725
Three panel design, pine top. (Original.)

*111 ROUND TABLE OF MAPLE
One drawer, turned splayed legs, slide supports. 30 in.

*112 SECRETARY OF MAHOGANY AND SATINWOOD, *circa* 1800
With glass doors.

*113 PAIR OF INLAID CARD-TABLES, *circa* 1770

*114 WING CHAIR
With stretchers and duck feet.

*115 HUTCH TABLE, *circa* 1700
With round pine top and pine base.

*116 CHILD'S HUTCH CHAIR AND SCHOOL DESK, Early Eighteenth Century
Of pine.

*117 SLAT-BACK ARMCHAIR OF MAPLE AND CHESTNUT
Sausage turnings.

*118 CARVER CHAIR OF CHESTNUT, Seventeenth Century
New rush seat.

*119 WINDSOR COMB-BACK ARM ROCKING CHAIR, *circa* 1750

*120 SIDE CHAIR OF MAHOGANY
Stuffed, with shield back, moulded leg.

*121 SIDE CHAIR OF MAHOGANY
Sheraton back, stuffed; moulded leg.

*122 TWO TIN CHANDELIERS
Twelve candles.

*123 QUEEN ANNE MIRROR
With gilt shell.

*124 PIPE RACK OF PINE, Seventeenth Century

*125 BLOCK–FRONT BUREAU
Four drawers.

*126 FOUR–POSTER BEDSTEAD OF MAHOGANY
With original canopy and tester.

*127 CANDLESTICK OF BRASS AND IRON
5 feet high.

*128 BULL'S–EYE LANTERN
With original glass.

*129 DRESSER OF PINE
Shelves above, drawers and cupboard below, with guards and spoon holes.

*130 DRESSER OF PINE
Plain shelves above, cupboard below.

*131 DITTY BOX
With oval, carved top.

*132 TABLE OF MAPLE
With round top, 26 in. in diameter, bandy legs and duck feet.

*133 CHEST OF DRAWERS OF CHERRY AND PINE
With serpentine front and Goddard feet.

*134 SERPENTINE MIRROR–STAND OF MAHOGANY
With three drawers.

*135 SMALL STAND
With 15 in. round maple top, turned post with crossed trestle feet.

*136 to *137 TAVERN TABLES OF MAPLE
With oval top and turned leg.

*138 DESK OF MAHOGANY
Serpentine front, claw feet.

*139 SHERATON WORK-TABLE OF MAHOGANY
With cloth bag and one drawer.

*140 CHEST OF MAPLE, Hadley type, *circa* 1700
With two drawers, pine top, three panels, turned legs.

*141 FIRE SCREEN ON TRIPOD, *circa* 1780
Needlework.

*142 CHIPPENDALE FRETWORK MIRROR, *circa* 1750–70
With gilt bird.

*143 HIGH CHEST OF DRAWERS OF MAPLE, *circa* 1770
Bonnet top with original flame, acorns, and brasses.

*144 TABLE OF PINE AND MAPLE, *circa* 1750
With one drawer, bandy legs, and duck feet.

*145 GATE-LEG TABLE, *circa* 1750
Oval top, 55 x 66 in.

*146 BUREAU OF MAPLE, *circa* 1750
Four drawers, duck feet.

*147 JACOBEAN TABLE OF MAPLE AND PINE, *circa* 1680
With two drawers and turned center stretcher.

*148 CARD TABLE OF INLAID MAHOGANY
Reeded legs.

*149 HEPPLEWHITE SIDEBOARD OF INLAID MAHOGANY
With six tapering legs.

*150 HALL CLOCK OF INLAID MAHOGANY
Engraved brass dial.
Maker, George Meridith of Germantown, Pa.

*151 CHEST ON CHEST OF MAPLE
Duck feet.

*152 CORNER CUPBOARD OF PINE

*153 BLOCK-FRONT GODDARD CHEST
Three drawers, shell top, ball feet.

*154 BLOCK-FRONT CHEST OF DRAWERS OF MAHOGANY
Four drawers, bracket feet.

*155 BANNISTER–BACK SIDE–CHAIR
Turned legs, rush seat.

*156 SET OF SIX DUNCAN PHYFFE DINING–CHAIRS

*157 CHILD'S PEN OF PAINTED PINE, "Jumper Chair"

*158 BUREAU, SATINWOOD FRONT, Late Eighteenth Century
Four drawers, reeded columns at corner.

*159 WINDSOR SIDE–CHAIR
Braced back, turnings on spindles.

*160 GATE–LEG TABLE OF MAPLE, Early Eighteenth Century
Rectangular top and drop leaf.

*161 CONNECTICUT CHEST, 1650–90
Pine top, one drawer. In original unrestored condition

*162 PIPE RACK OF PINE

*163 CORNER CUPBOARD OF PINE, Early Eighteenth Century
Scroll front restored, remainder original

*164 SWELL–FRONT DESK OF PAINTED MAPLE, Late Eighteenth Century
Four claw feet.

*165 SLAT–BACK ARMCHAIR, Early Eighteenth Century
Four scrolled slats, sausage turnings on front stretcher; all pine.

*166 BANNISTER–BACK ARMCHAIR OF PINE
With rush seat.

*167 SMALL BOX OF PINE
With drawer.

*168 CHILD'S DESK, Late Eighteenth Century
Crudely painted pine; 18 x 12½ in.

*169 CRADLE OF PINE

*170 HIGH CHEST OF DRAWERS OF WALNUT BURL
Herring bone inlay, six trumpet turned legs, butterfly brasses.

*171 TALL CLOCK IN MAPLE CASE, *circa* 1800

*172 to *173 CROMWELLIAN SIDE-CHAIRS OF OAK
With leather seats (from the Waters' collection).

*174 MINIATURE CHILD'S DESK OF PINE

*175 CARVED MANTEL, Early Eighteenth Century

*176 MANTEL, COLONIAL PERIOD

*177 to *179 THREE CARVED MANTELS

*180 CHEST OF PINE, Seventeenth Century
Painted green.

*181 SETTEE, WINDSOR PERIOD

*182 CORNER CUPBOARD
With scalloped top.

*183 DESK OF WALNUT
Block front, knee hole, six claw and ball feet. Formerly owned by Gen. Schuyler.

184 IRON TRIPOD FIRE-SCREEN — Owner, Mr. Wallace Nutting

*185 CONNECTICUT CHEST OF PINE AND OAK — Owner, Mr. Charles H. Parker

186 MIRROR OF MAHOGANY AND GILT, Late Eighteenth Century — Owner, Mr. J. Lovell Little
Eagle top, with an emblem in oval at the bottom.

187 CONNECTICUT CHEST
With sunflower decoration. — Owner, Mr. Henry Ford

188 BUTTERFLY TABLE — Owner, Mr. Henry Ford

189 TABLE WITH OVAL TOP — Owner, Mr. Herbert Lawton
Two turned stretchers and posts, trestle feet.

190 BIBLE STAND OF MAPLE — Owner, Mr. Herbert Lawton
With cross trestle feet.

191 CANDLE STAND OF OAK AND MAPLE — Owner, Mr. Herbert Lawton
With T foot.

No. 187

CONNECTICUT CHEST

192 PAINTED CHEST OF PINE, dated 1731 — Owner, Mr. Herbert Lawton
With one drawer.

193 CHEST OF PINE, *circa* 1700 — Owner, Mr. Herbert Lawton
With two drawers, panel front, original coloring.

194 MINIATURE CHEST, dated 1729 — Owner, Mr. Herbert Lawton
With four drawers. Made in Taunton.

195 CHEST, HADLEY TYPE, *circa* 1670 — Owner, Mr. Herbert Lawton
With three carved panels, no drawers.

196 "MARTHA WASHINGTON" ARMCHAIR OF MAHOGANY, *circa* 1750 — Owner, Mr. Herbert Lawton

197 SMALL PAINTED CHEST OF DRAWERS, *circa* 1730 — Owner, Mr. Herbert Lawton
With turned feet.

198 CHAISE LONGUE OF MAPLE — Owner, Mr. Herbert Lawton
With Spanish feet.

199 TALL CLOCK OF MAHOGANY — Owner, Mr. William H. Mayo
Maker, Aaron Willard

200 GATE–LEG TABLE OF ASH AND PINE — Owner, Mrs. Downing Brown
Double stretcher; oval top, 30 x 36 in.

201 SMALL DESK OF MAPLE — Owner, Mr. B. F. W. Russell
With interesting interior; cabriole legs.

202 SHAVING MIRROR OF MAHOGANY, *circa* 1790 — Owner, Mr. G. Winthrop Brown
Shield-shaped glass.

203 CHEST OF DRAWERS OF MAHOGANY, *circa* 1760 — Owner, Mr. G. Winthrop Brown
Block front.

204 WRITING BOX OF CHERRY — Owner, Mr. G. Winthrop Brown
Eighteenth Century. Slant top lid.

205 TILT–TOP TABLE OF MAHOGANY, *circa* 1780 — Owner, Mr. G. Winthrop Brown
Shaped top with molded edge, tripod base.

206 "LOW-BOY" OF MAHOGANY, *circa* 1760
Richly carved, Philadelphia school.

207 to 208 PAIR OF SQUARE TABLES OF MAPLE — Owner, Mr. G. Winthrop Brown
Molded tops, turned legs, duck feet.

209 HANGING CRADLE, *circa* 1760 — Owner, Mr. S. Prescott Fay
With trestle foot.

210 CANDLE STAND, *circa* 1700 — Owner, Mr. S. Prescott Fay
With cross foot.

211 VERY SMALL TAVERN TABLE OF PINE AND MAPLE, *circa* 1750 — Owner, Mr. S. Prescott Fay

*212 BUREAU OF MAHOGANY, *circa* 1770 — Owner, Mr. S. Prescott Fay
Serpentine front, claw and ball feet.

213 CANDLE STAND, *circa* 1760 — Owner, Mr. S. Prescott Fay
With taper drawer.

214 ROUNDABOUT CHAIR, *circa* 1750 — Owner, Mr. S. Prescott Fay

215 SMALL GATE-LEG TABLE, Late Seventeenth Century — Owner, Mr. Hollis French
Oak and maple frame, oval pine top, 32 x 35 in. Very rare.

216 TAVERN-TYPE TABLE OF MAPLE, *circa* 1700 — Owner, Mr. Hollis French
Oval top, 23 x 30 in., turned legs, one drawer.

217 LARGE BUTTERFLY TABLE OF MAPLE, *circa* 1700 — Owner, Mr. Hollis French
Rectangular top, 34 x 38 in., with scroll corner, turned legs.

218 SMALL TRIPOD TILT-TABLE OF MAHOGANY, Sheraton Period — Owner, Mr. Hollis French
Octagonal inlaid top, vase pattern post with Sheraton legs and spade feet.

219 IRON CANDLESTICK — Owner, Mr. Hollis French
With brass trimmings.
Made and signed "B. Gerrish, 1736."

220 FIDDLE-BACK ARMCHAIR OF MAPLE, Mid-eighteenth Century — Owner, Mr. Hollis French
Carved arms, rush seat, turned legs and spindles.

221 CONNECTICUT CHEST, Late Seventeenth Century — Owner, Mr. Hollis French
Oak, with maple turnings, pine top, one row of drawers.
Original coloring.

222 OAK CANDLESTICK, *circa* 1700 — Owner, Mr. Hollis French

With double trestle base, single light.

223 SMALL TRIPOD TILT-TABLE — Owner, Mr. Hollis French

Oval inlaid top, tiny drawer below, vase turned post.

224 WING CHAIR WITH NEEDLEPOINT, Eighteenth Century — Owner, Mrs. E. R. Warren

Claw and ball foot. Formerly owned by Gov. William Dummer.

225 CARD TABLE OF MAHOGANY, Eighteenth Century — Owner, Mrs. E. R. Warren

Oval needlepoint top, 22 x 24 in., with claw and ball feet. Formerly owned by Gov. William Dummer.

226 SIDE CHAIR OF MAHOGANY, *circa* 1800 — Owner, Mrs. E. R. Warren

227 TRIPOD TILT-TABLE OF MAHOGANY, *circa* 1790 — Owner, Mr. Hollis French

Chippendale type. "Pie crust" top, carved post, cabriole legs and claw feet.

228 SLAT-BACK ARMCHAIR, *circa* 1690 — Owner, Mr. Hollis French

Rush seat, posts topped with flattened ball. "Mushroom chair."

229 SLAT-BACK SIDE CHAIR, Early Eighteenth Century

Pine, with rush seat.

230 FIDDLE-BACK ARMCHAIR, Mid-eighteenth Century — Owner, Mr. Hollis French

Rush seat.

231 CANDLE BOX OF OAK, *circa* 1700 — Owner, Mr. Hollis French

232 CHILD'S CHAIR OF OAK AND MAPLE, *circa* 1700 — Owner, Mr. Hollis French

Bannister back, rush seat, Spanish feet. Only known instance of a spiralled open-work rung in an American chair.

233 to 234 PAIR LIGHT MAPLE SIDE-CHAIRS — Owner, Dr. and Mrs. Charles J. White

Spanish feet, rush seat.

235 HIGH CHEST OF DRAWERS OF WALNUT — Owner, Dr. and Mrs. Charles J. White

Six turned legs.

236 to 237 TWO CARD-TABLES OF INLAID MAHOGANY — Owner, Dr. and Mrs. Charles J. White

Kidney shaped.

238 "LOW-BOY" OF WALNUT — Owner, Dr. and Mrs. Charles J. White
Bandy legs, carved shell on knees, claw and ball feet.

239 to 240 WALL STOOLS OF WALNUT
With tops of needlepoint.

241 to 242 PAIR SHERATON BACK SIDE-CHAIRS — Owner, Dr. and Mrs. Charles J. White
With stuffed seat.

243 CARD TABLE OF WHITE MAHOGANY — Owner, Dr. and Mrs. Charles J. White
One drawer, bandy legs, shells on shoulders, carved duck feet.

244 CARD TABLE OF INLAID MAHOGANY — Owner, Dr. and Mrs. Charles J. White

245 DINING TABLE OF MAHOGANY — Owner, Dr. and Mrs. Charles J. White
Center post, four brass claw feet.

246 WALL TABLE OF MAHOGANY — Owner, Dr. and Mrs. Charles J. White
One drawer, bandy legs, duck feet.

247 BLOCK-FRONT INLAID WORK-TABLE — Owner, Dr. and Mrs. Charles J. White

248 BUREAU OF MAHOGANY — Owner, Dr. and Mrs. Charles J. White
Serpentine front, claw and ball feet.

249 TRESTLE TABLE, 1650–80 — Owner, Mrs. Parker W. Whittemore

250 EARLY STAND OF PINE, 1670–90 — Owner, Mrs. Parker W. Whittemore

251 VERY EARLY TAVERN TABLE, 1640–80 — Owner, Mrs. Parker W. Whittemore

252 CANDLE STAND, 1690–1720 — Owner, Mrs. Parker W. Whittemore
With adjustable bar and round table.

253 CANDLE STAND, 1700–30 — Owner, Mrs. Parker W. Whittemore
Very good turnings and base.

254 HANGING ADJUSTABLE CANDLE-HOLDER OF IRON — Owner, Mrs. Parker W. Whittemore

255 CANDLE STAND, 1690–1710 — Owner, Mrs. Parker W. Whittemore

256 HANGING OIL LAMP — Owner, Mrs. Parker W. Whittemore

257 SEWING CANDLE STAND, 1690–1700 — Owner, Mrs. Parker W. Whittemore

258 TABLE STAND FOR BETTY LAMP OF PINE — Owner, Mrs. Parker W. Whittemore

259 CORNER CUPBOARD OF PINE, *circa* 1740 — Owner, Mrs. Parker W. Whittemore

260 SHERATON WORK-TABLE, 1800–10 — Owner, Mrs. Parker W. Whittemore

Of delicate proportions, with landscape decorations on top, sides, and back.

261 DAY BED, *circa* 1690 — Owner, Mrs. Parker W. Whittemore

Vase and ring turnings, fine cresting. This piece was owned by an Ipswich family for over two hundred years.

262 SLAT-BACK ARMCHAIR, Pilgrim type, *circa* 1700 — Owner, Mr. B. A. Behrend

Heavy turned posts, and old rush seat.

263 TABLE OF MAPLE, *circa* 1725 — Owner, Mr. B. A. Behrend

Oval top, turned legs, and crossed stretchers.

264 DESK OF MAPLE, *circa* 1750 — Owner, Mr. B. A. Behrend

With slanting lid, on a two-drawer stand with turned legs.

265 CHILD'S CARVER ARMCHAIR OF ASH, *circa* 1700 — Owner, Mr. B. A. Behrend

266 ROCKING SETTLE OF PINE, *circa* 1700 — Owner, Mr. B. A. Behrend

267 SLAT-BACK ARMCHAIR, *circa* 1750 — Owner, Mr. B. A. Behrend

With rush seat.

268 SLAT-BACK "MUSHROOM" CHAIR, *circa* 1700 — Owner, Mr. B. A. Behrend

269 CHEST OF OAK AND PINE

With four drawers, flattened turned feet, original coloring.

X 270 HADLEY CHEST OF OAK, 1690 — Owner, Mr. Philip L. Spalding

Two-drawer type with tulip carving, and name, "Elizabeth Warner."

271 DESK OF PINE, 1725 — Owner, Mr. Philip L. Spalding

On turned oak frame.

272 WORK TABLE OF MAHOGANY, *circa* 1770 — Owner, Mr. Dudley Pickman

Inlaid rectangular top and tapered legs.

273 BLOCK-FRONT CHILD'S DESK OF SAN DOMINGO MAHOGANY — Owner, Mr. Dudley Pickman

With three drawers.

274 SIDE CHAIR, TRANSITION TYPE — Owner, Mr. Dudley Pickman

With three slats, and one turning in back. Rush seat.

275 MIRROR WITH FRAME OF MAHOGANY AND GOLD — Owner, Mr. Edward C. Adam

4 ft., 2 in. high by 2 ft., 3 in. wide.

276 CHILD'S BUREAU — Owner, Mrs. Henry G. Vaughan

18 in. high, 22 in. wide.

277 CHILD'S HIGH CHEST OF DRAWERS — Owner, Mrs. Henry G. Vaughan

32 in. high, 19 in. wide.

*278 DAY BED, 1690 Price $2800.

SILVER

CHURCH SILVER—Owner, The First Church, Boston

281 to 282 TWO CHALICES

Plain bowl and base, baluster stem.
Gift of John Oxenbridge.

Maker, Hull & Sanderson, 1624–83

283 to 284 TWO CHALICES

Lower part of bowl spirally fluted, baluster stem, gadrooning on the back.

Maker, J. Dummer, 1645–1718

285 COVERED TANKARD

Double twisted thumb piece, shield with small bosses on handle.
Gift of Samuel More, 1717.

Maker, Jeremiah Dummer, 1645–1718

286 TANKARD

Flat top, serrated edges, angel's mask on handle.

Maker, John Cony, 1655–1722

287 FLAGON

Cusped thumb pieces, engraved Dummer arms.

Maker, John Edwards, 1670–1746

288 BAPTISMAL BASIN

Engraved Byfield arms. Diameter 13⅝ in.

Maker, Jacob Hurd, 1702–58

289 to 290 TWO ALMS BASINS

Diameter 13 in.
Gift of Suviah Thayer.

Maker, Paul Revere, 1735–1818

291 GOVERNOR WINTHROP CUP, 1610–11

The gift of John Winthrop to the First Church of Boston. Of English make.

292 TEASPOON Owner, Mr. James L. Huntington

Bright cut decoration. Initials (Mary and Benjamin Lincoln), 1733–1810.

Maker, Paul Revere

293 EARLY ENGLISH CAN, 1740 — Owner, Mrs. Atherton Noyes

Made for Peter Faneuil. With Faneuil coat of arms.

294 TANKARD — Owner, Mr. Philip L. Spalding

6¼ in. high, dome cover, finial, midband, single scroll handle.
Engraved and presented to Joseph Willard of Harvard College in 1766.

Maker, Samuel Minott, 1732–1803

295 CUP — Owner, Mr. Philip L. Spalding

4⅞ in. high, 3¾ in. in diameter.
Round bottom, engraved "Harwich Cup."

Maker, John Dixwell, Boston, 1680–1725

296 to 298 MONTEITH AND PAIR OF WINE COOLERS — Owner, Mrs. J. Grafton Minot

Owned by Gov. Bowdoin, descending through his daughter, Lady Temple, to her daughter, Mrs. Thomas Winthrop, great grandmother of the present owner.

299 COFFEE URN OF COPPER — Owner, Mr. Herbert Brown

With silver mountings.

300 PAIR OF SHEFFIELD PLATE CANDLESTICKS — Owner, Mr. Herbert Brown

301 SILVER TANKARD, *circa* 1725 — Owner, Mr. Winslow Warren

Winslow coat of arms. 8⅞ in. high. Given in 1725 by Isaac Winslow, grandson of Gov. Edward Winslow, to his daughter Penelope on her marriage to James Warren.

302 MUG — Owner, Mr. Hollis French

Flat bottom and single scroll handle.

Maker, Zachariah Brigden, Boston, 1734–87

303 to 307 FIVE SILVER TEASPOONS — Owner, Mrs. C. L. Norton

Maker, S. Drowne

308 COVERED TANKARD — Owner, Mr. and Mrs. H. V. Long

With fluted bottom on pedestal, known as the "Quincytankard."

309 TEASPOON, "Liberty Spoon"

Design of bird and cage, "I love liberty."

Maker, Paul Revere

310 TANKARD — Owner, Mr. Sherwood Rollins

Dome top with finial. Engraved T. A.

Maker, Samuel Minott, 1732–1803

No. 294

THE WILLARD TANKARD

311 BASKET, *circa* 1780 Owner, Mr. Hollis French

Maker, Paul Revere, 1735–1818

312 SKEWER Owner, Mr. Hollis French

With shell near handle.

Probably made by Joseph Smith, Boston, d. 1789

313 LADLE, *circa* 1780

Maker, Paul Revere, 1735–1818

314 TABLESPOON, *circa* 1780

Worn by use in the Revere family.

Maker, Paul Revere, 1735–1818

*315 PORRINGER

5 in. in diameter.

Maker, Samuel Minott, 1732–1803

*316 CREAM PITCHER

Double scroll handle, three legs.

Maker, Samuel Minott, 1732–1803

317 CAN, *circa* 1750 Owner, Mr. Hollis French

Scroll handle, marked T. S.

318 CREAM JUG, *circa* 1780 Owner, Mr. Hollis French

Maker, Thomas Hammersley, New York

319 to 322 FOUR PIECES UNMARKED SILVER, *circa* 1800 Owner, Mrs. Joseph Woods

TEA POT SUGAR BOWL
CREAM JUG BOWL

Set of ornate design, bright cut engraving and ball feet. Engraved H. L. with Livingston crest and motto. It was a part of the wedding silver of Mrs. William M. Smith (Helen M. Livingston).

323 TANKARD, *circa* 1700 Owner, Mrs. E. R. Warren

6 in. high, flat top.

Maker, Jeremiah Dummer, 1645–1718

324 TEA POT, *circa* 1800 Owner, Mrs. E. R. Warren

Oval fluted body, wooden handle, ball feet.

Maker, William Holten

325 WATER PITCHER, *circa* 1800 Owner, Mr. Hollis French

Vase body, flat bottom, single handle and rope edging. Unmarked.

326 BEAKER CUP Owner, Mr. Hollis French

With ribbon handle.

Maker, Zachariah Brigden, 1734–87

327 PITCHER

Maker, Paul Revere, 1735–1818

328 BELL — Owner, Mr. Hollis French

Octagonal handle.

Maker, John Burt, Boston, 1691–1745

329 CREAM JUG — Owner, Mr. Hollis French

With cover.

Maker, Jacob Hurd, Boston, 1702–58

330 SNUFFER AND TRAY — Owner, Mr. Hollis French

Maker, John Burt, Boston, 1702–58

331 CASTER, 1730 — Owner, Mr. Hollis French

With floriated cypher thereon.

Maker, John Hastia, New York

332 CAN — Owner, Mr. Hermann F. Clarke

At some time, property of Second Presbyterian Church, Newburyport, Massachusetts.

Maker, Edward Winslow, 1669–1753

333 CREAM JUG, *circa* 1770 — Owner, Dr. and Mrs. Charles J. White

Engraved H. K.

Maker, William Homes, 1717–83

334 LADLE — Mr. Henry D. Sleeper

12 in. long, with fluted bowl.

Marked "Revere"

*335 SILVER BRAZIER WITH HANDLE OF WOOD

Maker, John Coney, 1655–1722

PORTRAITS

THE ONLY COMPLETE SET OF THE FIRST FIVE PRESIDENTS BY GILBERT STUART (1755–1828)

341 PRESIDENT WASHINGTON, painted *circa* 1790 Owner, Mr. T. Jefferson Coolidge

342 PRESIDENT JOHN ADAMS, painted *circa* 1800 Owner, Mr. T. Jefferson Coolidge

343 PRESIDENT THOMAS JEFFERSON,
painted *circa* 1804 Owner, Mr. T. Jefferson Coolidge

344 PRESIDENT JAMES MADISON,
painted *circa* 1808 Owner, Mr. T. Jefferson Coolidge

345 PRESIDENT JAMES MONROE,
sat to Stuart in Boston, 1817 Owner, Mr. T. Jefferson Coolidge

A second set of portraits of the first five presidents, painted by Stuart, was destroyed by fire in the library at Washington.

346 DR. GEORGE SHATTUCK Owner, Mr. F. C. Shattuck
By Gilbert Stuart

347 MRS. CALEB DAVIS (Eleanor Cheever) Owner, Mr. F. C. Shattuck
(Mrs. John Derby.) Painted before 1820.
By Gilbert Stuart

348 CAPT. JOHN DERBY Owner, Mr. F. C. Shattuck
Capt. Derby carried the news of the battle of Lexington to London in the "Quero." To the back of the portrait is pasted Stuart's receipted bill. Painted before 1820.
By Gilbert Stuart

349 THOMAS PERKINS, 1807 Owner, Miss Helen Loring
By Gilbert Stuart

350 BOY AND GIRL Owner, Miss Helen Loring
Attributed to Swibert

351 SAMUEL HARVEY HOWARD Owner, Mr. George R. Fearing
Master of the Rolls; Anne Arundel Co., Md.
By Charles Wilson Peale, 1741–1827

352 MRS. SAMUEL MOALE (Anne Howard) Owner, Mr. George R. Fearing
Daughter of Samuel H. Howard.
By Rembrandt Peale, 1778–1860

353 MRS. JOHN MOALE (Ellen North) Owner, Mr. George R. Fearing
A water color. (She was the first white child born in Baltimore.)

354 SAMUEL MOALE, of Baltimore Owner, Mr. George R. Fearing
A water color.

355 "MR. SHELDON" Owner, Mr. George R. Fearing
By J. Johnson, 1773

356 LEVI CANDY, *circa* 1795 Owner, Mrs. DeForest Danielson
A water color, 10½ x 8¼ in.

357 MRS. LEVI CANDY (Lucy Beers), *circa* 1795 Owner, Mrs. DeForest Danielson
A water color, 10½ x 8¼ in.

358 SAMUEL ROOT, *circa* 1810 Owner, Mrs. DeForest Danielson
A water color, 6¼ x 8¼ in.

359 BENJAMIN FRANKLIN Owner, Mrs. George R. Fearing
A crayon.
By Jean Baptiste Greuze, 1725–1805

360 JOSEPH HALL, of Portsmouth Owner, Mrs. Parker W. Whittemore
A pastel.
Artist unknown

*361 COMMANDER LEWIS WARRINGTON
By Rembrandt Peale, 1778–1860

362 GEORGE CABOT Owner, Mrs. F. C. Shattuck
A pastel.
By Copley, 1737–1815

363 PORTRAIT Owner, Mrs. Gordon Allen
Ancestor of present owner.
By Joseph Badger, 1708–65

364 GEORGE DOWNING Owner, Harvard College
Only known portrait of a graduate of the first class of Harvard College.
Artist unknown

365 SIR RICHARD SALTONSTALL Owner, Mrs. Richard M. Saltonstall
By Rembrandt

No. 349

THOMAS PERKINS

By Gilbert Stuart

366 ISRAEL THORNDIKE, Painted *circa* 1820 Owner, Dr. Augustus Thorndike

Of Beverly, great grandfather of present owner.

By Gilbert Stuart

367 MRS. ISRAEL THORNDIKE Owner, Mrs. Edward Burlingame Hill

Painted *circa* 1820

Sarah Dana, daughter of Rev. Joseph Dana and Mary (Turner) Dana; 1780–1845. Married Israel Thorndike, Marblehead, 1818.

By Gilbert Stuart

368 REV. JOHN EMERSON (1670–1732), *circa* 1800 Owner, Mrs. Charles K. Bolton

(Harvard 1689) Minister in Portsmouth. A copy, original painted in 1708, now in New Orleans.

369 PIERRE BOUCHER, 1680 Owner, Mrs. Charles K. Bolton

First historian of New France. An original.

MINIATURES

370 THOMAS RUSSELL — Owner, Mrs. George R. Fearing

A miniature.

By Edwin Greene Malbone, 1777–1807

371 MRS. JOHN LANGDON SULLIVAN — Owner, Mrs. George R. Fearing

A miniature. Daughter of Thomas Russell.

By Edwin Greene Malbone, 1777–1807

372 MR. JOHN LANGDON SULLIVAN — Owner, Mrs. George R. Fearing

A miniature. Son of Gov. James Sullivan, 1744–1802.

By Edwin Greene Malbone, 1777–1807

373 DANIEL RUSSELL — Owner, Mrs. George R. Fearing

A miniature. Son of Thomas Russell.

By Edwin Greene Malbone, 1777–1807

374 MINIATURE OF HARRY PRESCOTT, 1804 — Owner, Mrs. Katherine Tupper Prescott

By Edwin Greene Malbone, 1777–1807

375 PORTRAIT OF GEORGE WASHINGTON — Owner, Mrs. E. R. Warren

Enamel on copper.

By William Birch

*376 ISAAC WEBB

A miniature. An early educator of Woodstock, Conn.

By Shumway (a pupil of Malbone)

*377 MR. WHITMAN OF BOSTON

A miniature.

By H. Williams

378 JOHN SINGLETON COPLEY — Owner, Mrs. Henry Copley Greene

A miniature.

By Copley, 1737–1815

379 CALEB DAVIS — Owner, Mr. Henry Shattuck

A miniature.

By Copley, 1737–1815

380 HENRY WARD PEARCE, Cecil Co., Md. Owner, Mrs. Robert Hale Bancroft

A miniature. Great-great-grandfather of the present owner.

By Raphael Peale, 1780

381 BENJAMIN FRANCIS PEARCE Owner, Mrs. Robert Hale Bancroft

A miniature. Son of Henry W. Pearce.

By Raphael Peale, 1780

382 JUDGE JOHN JONES MILLIGAN,
of Wilmington, Del. Owner, Mrs. Robert Hale Bancroft

A miniature.

By Trott, 1822

383 MRS. JOHN JONES MILLIGAN,
(Martha Levy, of Philadelphia) Owner, Mrs. Robert Hale Bancroft

A miniature. Granddaughter of Henry W. Pearce.

By Trott, 1822

384 ROBERT HALE IVES, of Beverly Owner, Mrs. Robert Hale Bancroft

A miniature.

Artist unknown

385 MR. ONION, of Maryland Owner, Mrs. Robert Hale Bancroft

A miniature.

Artist unknown

WAX PORTRAITS

FROM A COLLECTION OF ONE HUNDRED AND SIXTY-TWO WAXES OWNED BY REV. GLENN TILLEY MORSE

386 to 388 WAX PORTRAITS BY JOHN CHRISTIAN RAUSCHNER, Salem, 1819 — Owner, Rev. Glenn Tilley Morse

A Salem Gentleman
A Boy
A Girl

389 WAX PORTRAITS BY ROBERT BALL HUGHES, 1806–68 — Owner, Rev. Glenn Tilley Morse

Captain Benjamin Rich of Boston

Bishop Samuel Wilberforce
Author of the "History of the Episcopal Church in America."

390 WAX PORTRAIT BY A. PERCY — Owner, Rev. Glenn Tilley Morse

Hiram Bevis of New York

391 WAX PORTRAIT BY G. C. — Owner, Rev. Glenn Tilley Morse

Lady in a Lace Cap

392 WAX PORTRAIT — Owner, Rev. Glenn Tilley Morse

Benjamin West
American painter and President of Royal Academy, London, 1814.

393 WAX PORTRAIT — Owner, Rev. Glenn Tilley Morse

General James Wolfe, 1727–59

394 WAX PORTRAIT BY G. ROUSE — Owner, Rev. Glenn Tilley Morse

George Washington

395 WAX PORTRAIT BY GEORGE M. MILLER

Dorothy Paine Madison
Wife of President Madison. Damaged by heat. (Supposed to be done before 1812.)

396 WAX PORTRAIT

Unknown Gentlemen
Probably by John Christian Rauschner.

397 GEORGE WASHINGTON — Owner, Mrs. George R. Fearing

A wax portrait.

SILHOUETTES

AMERICAN SILHOUETTES OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES

A representative group from the collection of over three thousand silhouettes belonging to the Rev. Glenn Tilley Morse

398 SILHOUETTES BY WILLIAM KING, Salem, 1804 — Owner, Rev. Glenn Tilley Morse

Head of an Officer
In helmet and queue. Stamped "King."

Mary Wheelock
Stamped "W. King."

399 SILHOUETTES BY WILLIAM BACHE — Owner, Rev. Glenn Tilley Morse

Rev. James Morse, 1779–1842
Rector of St. Paul's Church, Newburyport. Stamped "Bache's Patent."

Dr. John Appleton of Salem, September, 1808
Stamped "Bache's Patent."

Miss M. C. Turner
Painted on card. Signed "Bache."

400 SILHOUETTES BY WILLIAM M. S. DOYLE, 1769–1828 — Owner, Rev. Glenn Tilley Morse

James Sutherland, b. 1766
Hollow cut, backed with black paper. Signed "Doyle."

Man, with Queue
Hollow cut, backed with black velvet.

Woman in Cap
Hollow cut, backed with black glass.

401 ADVERTISEMENT FOR WILLIAM M. S. DOYLE, miniature and profile painter — Owner, Rev. Glenn Tilley Morse

By Abel Bowen, first wood-cut engraver in Boston, December 17, 1805.

402 SILHOUETTES BY MOSES CHAPMAN, 1782–1821, Danvers — Owner, Rev. Glenn Tilley Morse

Self Portrait, Profile in colors.

Rev. Dr. Prince of Salem, Painted on paper.

Woman's Head, Painted on paper.

Man's Head, Hollow cut, backed with black paper.

Man, with Queue, Cut out of white paper.

Woman in Cap, Cut out of white paper.

403 PRINTED ADVERTISEMENT — Owner, Rev. Glenn Tilley Morse

With two silhouettes.

404 SILHOUETTE MACHINE USED BY MOSES CHAPMAN, 1782–1821 — Owner, Rev. Glenn Tilley Morse

405 SILHOUETTES BY G. MILES, 1804 — Owner, Rev. Glenn Tilley Morse

Boy, Full length, with hoop. Painted in black and gold.

Girl, Full length, with hoop. Painted in black and gold.

406 SILHOUETTES BY MASTER HUBARD — Owner, Rev. Glenn Tilley Morse

Full Length Man
With long cape, and umbrella. Cut from black paper, mounted on pink card. Hubard label on back.

Woman's Head
Cut from black paper. Hubard stamp on back.

407 SILHOUETTE BY PHILIP LORD OF NEWBURYPORT, 1814 — Owner, Rev. Glenn Tilley Morse

Mr. Townley, of Boston
Full length, cut out of black paper and lined with silver.

408 SILHOUETTES BY CHARLES WILSON PEALE — Owner, Rev. Glenn Tilley Morse

Man's Head
Hollow cut, stamped "Peale's Museum."

Woman's Head
Hollow cut, stamped "Peale's Museum."

409 SILHOUETTE BY SAMUEL METFORD, of Newport, R. I. — Owner, Rev. Glenn Tilley Morse

Captain William Partlow

410 SILHOUETTES BY MASTER HANKER — Owner, Rev. Glenn Tilley Morse

David Stanwood, Gloucester, 1802.

Patience Stanwood, Gloucester, 1802.
Cut out, Hanker labels on the backs.

411 SILHOUETTE BY WILLIAMS — Owner, Rev. Glenn Tilley Morse

Gentleman with Lace Ruffle
Hollow cut, stamped "Williams."

412 SILHOUETTE BY DAY — Owner, Rev. Glenn Tilley Morse

Sashti L. Stevens
Painted in black and white, signed Day, *facit.*

413 SILHOUETTE BY EVERETT HOWARD — Owner, Rev. Glenn Tilley Morse

Elizabeth M. Howard, Dover, N. H.

414 SILHOUETTE OF CAPTAIN DAVID WOODWARD, 1796 — Owner, Rev. Glenn Tilley Morse

Painted on card.

415 SILHOUETTE OF MARY NEWHALL, b. 1786 — Owner, Rev. Glenn Tilley Morse

Painted in dark brown, on glass and backed with silver.

416 SILHOUETTE OF SUSAN ROACH, of Portsmouth, N. H., 1740 — Owner, Rev. Glenn Tilley Morse

417 SILHOUETTE OF GEORGE WASHINGTON — Owner, Mrs. George R. Fearing

In ink on glass.

418 SILHOUETTE OF GEORGE WASHINGTON — Owner, Mrs. George R. Fearing

On paper.

PRINTS

421 BATTLE BETWEEN THE "UNITED STATES" AND THE "MACEDONIAN," *circa* 1815 — Owner, Mr. Dudley Pickman

Line engraving by Seymour, after Birch's painting

422 BOSTON HARBOR IN 1724 — Owner, Mr. Herbert Lawton

Colored engraving dedicated to Peter Faneuil.
One of four known original colored engravings by Burgess.

423 WASHINGTON AND JEFFERSON — Owner, Mr. E. R. Warren

Broadside, New York, 1807.
"Look on this and on this."

424 GENERAL JAMES WOLFE, *circa* 1760 — Owner, Mr. George Francis Dow

Mezzotint "H. Smith; C. Spooner, *fecit.*"
Printed for J. Bowles & Son, at the Blackhorse, Cornhill, London.

425 PORTRAIT OF GEORGE WASHINGTON — Owner, Mr. John T. Burnett

With the arms of the Federal Government and the thirteen states.

Engraved by Amos Doolittle, New Haven, 1794

426 PORTRAIT OF JOHN ADAMS — Owner, Mr. John T. Burnett

With coats of arms of sixteen states.

Engraved by Amos Doolittle, New Haven, 1799

427 BATTLE OF BUNKER HILL — Owner, Mr. John T. Burnett

Engraved by J. Baker, 1832

428 BATTLE OF LEXINGTON — Owner, Mr. John T. Burnett

Engraved by J. Baker, 1832

429 COMMODORE HOPKINS, AUGUST 22d, 1776 — Owner, Mr. John T. Burnett

Mezzotint.

Published by Thomas Hart

430 U. S. FRIGATE CONSTITUTION — Owner, Mr. Joseph Morrill

Lithograph by Pendleton

*431 ENGAGEMENT BETWEEN THE BON HOMME RICHARD — Owner, Mr. Harold S. Bradford

Captain John Paul Jones, and H. M. S. SERAPIS, Captain Pearson

Colored engraving, published Dec. 12, 1780, by John Boydell, London

432 MAP OF THE COUNTRY AROUND BOSTON IN NEW ENGLAND, WITH A PLAN OF BOSTON AND CHARLESTOWN — Owner, Mr. Perry Walton

From a drawing made in 1771.

433 MAP OF SOUTH AMERICA, about 1710 — Owner, Mr. Perry Walton

By Herman Moll

434 MAP OF THE DOMINIONS OF GREAT BRITAIN IN NORTH AMERICA — Owner, Mr. Perry Walton

Showing the New England coast.

By Herman Moll, 1711

435 PORTRAIT OF GEN. WASHINGTON — Owner, Mr. Perry Walton

From a painting made from life by N. Piehle in Philadelphia, 1783.
French engraving.

436 PORTRAIT OF THE MARQUIS LAFAYETTE — Owner, Mr. Perry Walton

Presented by Lafayette to Gen. Washington at the conclusion of the campaign in Virginia, in 1781. Engraving.

*437 MEMORIAL DESIGN TO MARY STEDMAN AND CAROLINE TILESTON

Water color.

*438 ADMIRAL HOPKINS

Mezzotint after Wilckenson.

By Thomas Hart, London

*439 JOSEPH GREEN

Stipple drawing in India ink; after Copley.

*440 CAMP MEETING OF THE METHODISTS IN NORTH AMERICA

Aquatint in color after Milbert, 1919.

By Debourg

*441 JOHN PIERCE

Methodist Minister in Brookline.
Lithograph after Sharp.

By Goodrich

*442 LAFAYETTE IN 1781

Line engraving after Le Payon.

By Kearney, 1824

443 PORTRAIT OF THE HON. JOHN HANCOCK,
of Boston, in New England — Owner, Mr. Dudley L. Pickman

President of the American Congress, from the original picture. Painted by Littleford. London, published 23d of October, 1775, by C. Shepherd, mezzotint.

444 ALEXANDER HAMILTON — Owner, Mr. Dudley L. Pickman

Major-General of the Armies of Union States of America, Secretary of the Treasury, *etc.* Painted by Arch. Robertson. Engraved by William Rollinson. Line Engraved.

445 THOMAS JEFFERSON — Owner, Mr. Dudley L. Pickman

President of the United States. R. Peale, *Pinx.* C. Tiebout, sculptor. Line Engraved.

446 GEORGE WASHINGTON — Owner, Mr. Dudley L. Pickman

In 1772, at age of forty, painted by A. Dickinson. Engraved by J. W. Steele, from the original portrait by Charles Wilson Peale, mezzotint.

447 BENJAMIN FRANKLIN, LL.D. AND F.R.S. — Owner, Mr. Dudley L. Pickman

Dr. Martin, *Pinx.* Engraved by Savage, mezzotint.

448 JOHN QUINCY ADAMS — Owner, Mr. Dudley L. Pickman

President of the United States, painted by Sully. Engraved by A. B. Durand. Published October 6, 1826, by W. H. Morgan, Philadelphia. Line Engraved.

449 JAMES MONROE — Owner, Mr. Dudley L. Pickman

Painted by C. B. King. Engraved by Goodman & Pigot. Published December 15, 1817, by W. H. Morgan. Line Engraved.

450 JAMES MADISON — Owner, Mr. Dudley L. Pickman

President of the United States. Line Engraved.

451 DANIEL WEBSTER — Owner, Mr. Dudley L. Pickman

At Franklin, the home of his childhood. Lithograph.

452 ANDREW JACKSON — Owner, Mr. Dudley L. Pickman

At the Hermitage, in 1830. R. E. Earl, *Pinx.* Lithograph, Pendleton. Bufford's Lithography.

453 ISRAEL PUTNAM — Owner, Mr. Dudley L. Pickman

(Title in French.) Major-General of the Forces of the Province Conn., *etc.*, mezzotint.

454 BOSTON MASSACRE — Owner, Mr. C. S. Drake

Drawn by W. C. Champney. Colored lithograph by J. H. Bufford.

455 BOSTON NEWS LETTER Owner, Mr. C. S. Drake

Thursday, October 3, to Thursday, October 10, 1723. Giving very interesting news of the times.

456 PORTRAIT OF THE HON. WILLIAM SHIRLEY, ESQ. Owner, Mr. C. S. Drake

Governor of the Province of Massachusetts Bay in New England, 1741, *etc.* T. Hudson, *Pinx.*, 1750. J. McArdell, *fecit*, mezzotint.

457 THE ATTACK ON TRIPOLI Owner, Mr. C. S. Drake

On the 3rd of August, 1804, by the American Squadron under Commodore Preble. J. B. Guerrazzi. Sold at Leghorn, 1805. Line Engraving Colored.

458 BURNING OF THE AMERICAN FRIGATE PHILADELPHIA Owner, Mr. C. S. Drake

in the Harbor of Tripoli. J. B. Guerrazzi. Sold at Leghorn, 1805. Line Engraving Colored.

459 ENGAGEMENT BETWEEN THE CONSTITUTION AND GUERRIERE Owner, Mr. F. J. Bradlee

August 19, 20, 1812. Published October 1 and November 10, 1812, by B. Tanner. *Two* Line Engravings Colored.

460 AMERICAN FRIGATE CONSTELLATION Owner, Mr. F. J. Bradlee

Capturing the French National Frigate L'Insurgente within sight of Bassetone, February 9, 1799. Line Engraving Colored

461 PORTRAIT OF COMMODORE TRUXTON Owner, Mr. F. J. Bradlee

of the Navy of the United States. A. R. Robertson, *Pinx.* C. Tiebout, Sculptor. Stipple.

462 BRILLIANT VICTORY Owner, Mr. F. J. Bradlee

obtained by Commodore O. H. Perry, over the British Fleet on Lake Erie. Commanded by Captain Barclay, September 10, 1813. Line Engraving Colored.

463 PORTRAIT OF JOHN PAUL JONES Owner, Mr. F. J. Bradlee

Des. C. J. Notte, French Mezzotint.

464 PORTRAIT OF CAPTAIN I. HULL Owner, Mr. F. J. Bradlee

Engraved by W. Strickland. Published by John Kneass, Philadelphia, aquatint.

465 PORTRAIT OF GEORGE WASHINGTON Owner, Mr. F. J. Bradlee

E. Savage, *Pinx.* and Sculptor, mezzotint.

466 ORIGINAL LETTER Owner, Mr. F. J. Bradlee

from Esek Hopkins to Colonel John Waterman, February 15, 1777 (L.S.).

467 SPLENDID VICTORIES IN THE WAR OF 1812 — Owner, Killingly Farm

Gained by the U. S. Frigates over the British since the commencement of the present war. New Haven, March 20, 1813. Engraved and published by A. Doolittle. Line Engraving Colored.

468 COLONEL JOHNSON'S CHARGE, *ETC.* — Owner, Killingly Farm

Engraved by R. Rawdon. Published and sold by Shelton and Kensett, Cheshire, Conn., December 6, 1813. Line Engraving Colored.

469 JOHN PAUL JONES, colored print, 1780 — Owner, Killingly Farm

470 PORTRAIT OF GEORGE WASHINGTON — Owner, Killingly Farm

Painted by R. Wright of Philadelphia. P. Dawe, Sculptor, London. Published by D. Gally, January 8, 1801, mezzotint.

471 THE PRODIGAL SON — Owner, Killingly Farm

Four plates engraved by A. Doolittle. Published and sold by Shelton and Kensett, Cheshire, Conn., 1814. Line Engraving Colored.

472 ORIGINAL LETTER — Owner, Killingly Farm

John Paul Jones to Thomas Jefferson, when Jefferson was Minister to France, 1785.

473 BOSTON MASSACRE — Owner, Killingly Farm

Engraved, printed and sold by Paul Revere, Boston. Line Engraving Colored.

474 GEORGE WASHINGTON — Owner, Mrs. George R. Fearing

Colored, engraving on glass.

By Langier, after Cogniet's original painting of 1836 Maple frame.

475 BOSTON MASSACRE, *circa* 1780 — Owner, Mrs. Parker Whittemore

Almost identical with Paul Revere's engraving of same subject. One of three copies known.

Engraved by Jonathan Mulliken (a Newburyport clock maker)

476 THE MITRED MINUET — Owner, Rev. Abbot Peterson

A print.

Engraved by Paul Revere, 1774

477 GEORGE WASHINGTON — Owner, Mr. J. Lovell Little

A colored mezzotint. Published by Fairburn, London, Feb. 26, 1801.

478 BENJAMIN FRANKLIN — Owner, Mr. J. Lovell Little

A mezzotint. Published in London, Sept. 17, 1793, after a painting by D. Martin.

Engraved by Savage

479 JOHN QUINCY ADAMS — Owner, Dr. A. A. Cliff

A colored mezzotint. Contemporary.

480 COLONEL BENEDICT ARNOLD — Owner, Dr. A. A. Cliff

A mezzotint.

By Thomas Hart, 1776

480a LAFAYETTE — Owner, Dr. A. A. Cliff

A lithograph.

By Pendleton

481 A SHOAL OF SPERM WHALE OFF THE ISLAND OF HAWAII — Owner, Mr. Allan Forbes

Engraved, printed, and colored by J. Hill. Published by C. B. Hulsart, 1838.

Painted by T. Birch of Philadelphia from a sketch by C. B. Hulsart

482 SPERM WHALING — Owner, Mr. Allan Forbes

THE CHASE
Lithographed by Endicott & Co., New York, from drawings by A. Van Best and R. S. Gifford; corrected by Benj. Russell, Esq., 1859.

THE CONFLICT
Prang & Mayer's Lithography, Boston. Published by Charles Taber & Co., New Bedford. J. Cole, 1859, *pinx.*

THE CAPTURE
Lithographed by Endicott & Co., New York, from drawings by A. Van Best and R. S. Gifford; corrected by Benj. Russell, Esq., 1862.

483 A SHIP ON THE NORTHWEST COAST CUTTING IN HER LAST RIGHT WHALE — Owner, Mr. Allan Forbes

Lithographed by A. Mayer. Printed by Lemercier, Paris.

Designed by Benj. Russell, New Bedford

484 SPERM WHALING AND ITS VARIETIES — Owner, Mr. Allan Forbes

Lithographed by J. H. Bufford, New York.

From drawing by Benj. Russell, Esq., New Bedford, 1870

485 RIGHT WHALING IN BEHRING STRAITS AND ARCTIC OCEAN WITH ITS VARIETIES — Owner, Mr. Allan Forbes

Lithographed by J. H. Bufford, New York.

Drawing by Benj. Russell, New Bedford, 1871

486 COLLECTION OF SCRIMSHAW WORK — Owners, Mr. H. M. Aldrich, Mr. Stanley G. French, Mr. Beverly Rantoul, Mr. B. F. W. Russell, Mr. Frank Wood.

Including jagging wheels, busks, swifts, canes, engraved whale's teeth and other articles made by sailors during whaling voyages.

487 MODEL OF THE NEW BEDFORD WHALER "BENJAMIN TUCKER" — Owner, Mr. Allan Forbes

Later sunk by the Confederate privateer, "General Armstrong."

*488 MODEL OF ENGLISH SHIP-OF-THE-LINE, *circa* 1790
Of boxwood.

489 MODEL OF 72 GUN SHIP-OF-THE-LINE — Owner, Rev. Abbot Peterson
Of bone and ivory.

490 TEA-CLIPPER "MARMION," *circa* 1800 — Owner, Rev. Abbot Peterson
In case.

491 MODEL OF AMERICAN BRIG "SIREN" — Owner, Mr. Hollis French
Early Nineteenth Century.

492 HALF MODEL OF TOPSAIL SCHOONER "WASP," *circa* 1750 — Owner, Mr. Harold Pitman

493 HALF MODEL — Owner, Mr. Harold Pitman
Full rigged ship off Minot's light.

494 MODEL OF WHALE BOAT, 1860–70 — Owner, Mr. Nathaniel F. Emmons
Of bone. Fully equipped.

495 MODEL OF WHALE BOAT — Owner, Mr. Henry G. Vaughan
Of wood. Fully equipped, on davits. Modern reproduction to scale.
Maker, Bernard Hart

495a MODEL OF THE "CONSTITUTION" — Owner, Mr. Robert G. Clark
Built from pieces of that ship when repaired in 1812.

*496 SHIP "REYNARD"
Oil painting by H. Peterson, 1871.

*497 BARK "SACHEM"
Oil painting by Sempill.

*498 WHALING SCENE
Oil painting by unknown artist.

499 THE CONSTITUTION — Owner, Mrs. C. L. Norton
A painting. (From the Ives collection.)

499a POSTER OF "WOOD'S MUSEUM," Boston, 1804 — Owner, Mrs. Charles K. Bolton

499b NEW ENGLAND PRIMER, Boston, 1767 — Owner, Mr. George P. Winship

499c NEW ENGLAND PRIMER, Concord, 1813 — Owner, Mr. George P. Winship

*500 SCENES FROM BEACON HILL, dated 1856
Lithographs by J. H. Bufford, New York.

View from Mt. Vernon Street — View from Hancock Street
View from Derne Street — View from Bowdoin Street

GLASS

COLLECTION OF THREE-SECTION MOULD GLASS
1780–1810

Owners, Mr. and Mrs. John Spring

501 SALT OF THREE-SECTION MOULD GLASS
White: height, 2 in.; diameter, 2½ in. Hobnail design

502 SALT OF THREE-SECTION MOULD GLASS
White: height, 2 in.; diameter, 2½ in. Daisy and hobnail design.

503 SALT OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¾ in. Hobnail and fluted design.

504 SALT OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¾ in. Hobnail and fluted design.

505 SALT OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¾ in. Daisy and hobnail design.

506 SALT OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¾ in. Daisy and diamond design.

507 SALT OF THREE-SECTION MOULD GLASS
White: height, 1¾ in.; diameter, 2¾ in. Hobnail and diamond design.

508 HAT OF THREE-SECTION MOULD GLASS
White: height, 1½ in.; diameter, 1¾ in. Diamond design.

509 HAT OF THREE-SECTION MOULD GLASS
White: height, 1½ in.; diameter, 1½ in. Diamond design.

510 HAT OF THREE-SECTION MOULD GLASS
White: height, 2¼ in.; diameter, 2½ in. Diamond and fluted design.

511 HAT OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¾ in. Daisy, diamond and fluted design.

512 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5 in.; diameter, 4¼ in. Hobnail and fluted design.

513 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 4¾ in.; diameter, 3¾ in. Hobnail and fluted design.

514 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5½ in.; diameter, 4¼ in. Diamond design.

515 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5½ in. Hobnail and fluted design.

516 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 4½ in.; diameter, 3½ in. Hobnail and diamond design.

517 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5¾ in.; diameter, 4¼ in. Diamond and fluted design.

518 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5½ in.; diameter, 4¼ in. Diamond and fluted design.

519 FLIP GLASS OF THREE-SECTION MOULD GLASS
White: height, 5¾ in.; diameter, 4½ in. Diamond and fluted design.

520 BOTTLE OF THREE-SECTION MOULD GLASS
White: height, 2¾ in. Diamond and daisy design.

521 PAIR OF BARREL SHAPE TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, 2 in. Hobnail and fluted design.

522 PAIR OF BARREL SHAPE TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 3¾ in.; diameter, 2¾ in. Hobnail and fluted design.

523 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 3½ in.; diameter, 3 in. Hobnail and fluted design.

524 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 3½ in.; diameter, 2¼ in. Hobnail and fluted design.

525 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 2¾ in.; diameter, 2 in. Hobnail and fluted design.

526 PAIR OF TUMBLERS OF THREE-SECTION MOULD GLASS
White: height, 1¾ in.; diameter, 1¼ in. Hobnail and fluted design.

527 PAIR OF WINE GLASSES OF THREE-SECTION MOULD GLASS
White: height, 4¼ in.; diameter, 2 in. Hobnail and fluted design.

GROUP OF THREE-SECTION MOULD GLASS

528 PAIR OF WINE GLASSES OF THREE-SECTION MOULD GLASS
White: height, 2¾ in.; diameter, 1½ in. Hobnail, daisy and fluted design.

529 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 2 in.; diameter, 1¾ in. Hobnail and fluted design.

530 BARREL SHAPE MUG OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, 2¼ in. Diamond and fluted design.

531 MUG OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2 in. Hobnail and fluted design.

532 MUG OF THREE-SECTION MOULD GLASS
White: height, 2½ in.; diameter, 2¼ in. Diamond and fluted ring design.

533 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 2 in. Hobnail and daisy design.

534 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 2 in. Hobnail and daisy design.

535 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 3½ in.; diameter, 2¾ in. Hobnail, daisy and fluted design.

536 SUGAR BOWL WITH COVER OF THREE-SECTION MOULD GLASS
White: height, 4 in.; diameter, 4½ in. Diamond and fluted design.

537 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, 2¾ in. Hobnail and fluted design.

538 TUMBLER OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, 2¼ in. Hobnail and fluted design.

539 SUGAR BOWL WITH COVER OF THREE-SECTION MOULD GLASS
White: height, 3½ in.; diameter 4¼ in. Hobnail and fluted design.

540 SUGAR BOWL ON STANDARD WITH COVER OF THREE-SECTION MOULD GLASS
White: height, 5¼ in.; diameter, 5 in. Diamond, daisy and fluted design.

541 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 3¾ in. Hobnail and fluted design.

542 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 6¼ in. Hobnail and fluted design.

543 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 6¾ in. Fluted design.

544 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 5 in. Hobnail and fluted design.

545 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 4¾ in. Foliage and fluted design.

546 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 7 in. Fluted and scroll design.

547 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 6½ in. Hobnail, sunburst and fluted design.

548 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 4¼ in. Hobnail and daisy design.

549 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 3 in. Hobnail and daisy design.

550 PITCHER OF THREE-SECTION MOULD GLASS
White: height, 2¾ in. Hobnail and fluted design.

551 PAIR OF VASES OF THREE-SECTION MOULD GLASS
White: height, 7¾ in.; diameter, 5 in. Hobnail and fluted design.

552 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 5½ in. Herring bone and fluted design.

553 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 6¼ in. Diamond and fluted design.

554 CUP PLATE OF THREE-SECTION MOULD GLASS
White: diameter, 4¼ in. Diamond design.

555 CUP PLATE OF THREE-SECTION MOULD GLASS
White: diameter, 4 in. Diamond design.

556 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 5¼ in. Diamond and sunburst design.

557 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 10½ in. Diamond, sunburst and fluted design.

558 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 5 in. Diamond, sunburst and fluted design.

559 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 6¾ in. Diamond and sunburst design.

560 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 6¼ in. Daisy, diamond and fluted design.

561 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 5¾ in. Diamond, sunburst and fluted design.

562 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 8 in. Daisy, diamond and fluted design.

563 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 8 in. Daisy, diamond and fluted design.

564 DISH OF THREE-SECTION MOULD GLASS
White: diameter, 8½ in. Diamond and fluted design.

565 BOWL ON STANDARD OF THREE-SECTION MOULD GLASS
White: height, 5¼ in.; diameter, 8 in. Hobnail and fluted design.

566 BOWL ON STANDARD OF THREE-SECTION MOULD GLASS
White: height, 3 in.; diameter, 5½ in. Diamond and fluted design.

567 STIEGEL FLIP GLASS, 1768–74
White: height, 8½ in.; diameter, 6½ in. Tulip and flower pot decoration.

568 STIEGEL FLIP GLASS, 1768–74
White: height, 8¾ in.; diameter, 6¼ in. Tulip decoration.

569 STIEGEL FLIP GLASS, 1768–74
White: height, 8½ in.; diameter, 7 in. Radiating sun decoration.

570 BOWL OF EARLY AMERICAN GLASS
Amethyst: height, 3 in.; diameter, 4 in.

571 PITCHER OF THREE-SECTION MOULD GLASS
Blue: height, 4½ in. Daisy and diamond design.

572 SALT OF EARLY STODDARD GLASS, 1846
Olive green: height, 2¼ in.; diameter, 1¾ in.

573 BOWL ON STANDARD OF EARLY STODDARD GLASS, 1846
Brown: height, 2¾ in.; diameter, 3½ in.

574 STIEGEL SALT, 1768–74
Blue: height, 2¾ in Diamond design.

575 HAT OF THREE-SECTION MOULD GLASS
Blue: height, 2¼ in. Hobnail and fluted design.

576 SALT OF THREE-SECTION MOULD GLASS
Blue: height, 1¾ in. Daisy and hobnail design.

577 PITCHER OF EARLY STODDARD GLASS, 1846
Olive green: height, 3½ in.

578 BOTTLE OF THREE-SECTION MOULD GLASS
Blue: height, 7 in. Hobnail design.

579 SALT OF THREE-SECTION MOULD GLASS
Blue: height, 2½ in. Sunburst and hobnail design.

580 PITCHER OF THREE-SECTION MOULD GLASS
Cobalt blue: height, 4½ in. Fluted design.

581 SALT OF THREE-SECTION MOULD GLASS
Blue: height, 2 in.; diameter, 2½ in. Hobnail and daisy design.

582 SUGAR BOWL WITH COVER OF EARLY AMERICAN GLASS
Green: height, 4 in.

583 PITCHER OF JERSEY GLASS
Green: height, 3¼ in.

584 PITCHER OF JERSEY GLASS
Green: height, 6 in. Crimped base.

585 BOTTLE OF EARLY STODDARD GLASS, 1846
Olive green: height, 9½ in.

586 BOTTLE OF EARLY STODDARD GLASS, 1846
Green: height, 7 in.

587 BOTTLE OF EARLY STODDARD GLASS, 1846
Brown: height, 7 in.

588 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, 8 in.

589 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, 6¾ in.

590 BOTTLE OF NEW HAMPSHIRE GLASS, 1816
Green: height, 6½ in.

591 VASE OF EARLY STODDARD GLASS, 1846
Brown: height, 5 in.; diameter, 3¾ in. Hobnail and daisy design.

592 BOWL OF NEW YORK STATE GLASS
Amber: height, 4 in.; diameter, 12½ in.

593 BOWL OF WISTARBERG GLASS, 1820
Green: height, 4¼ in.; diameter, 11½ in.

594 BOWL OF NEW YORK STATE GLASS
Green: height, 3 in.; diameter, 13 in.

595 STIEGEL GLASS SUGAR BOWL WITH COVER Owner, Mr. W. G. R. Allen
Sapphire blue: height, 4⅞ in. Large diamond expanded molded pattern.

596 STIEGEL GLASS PANELLED FLOWER VASE Owner, Mr. W. G. R. Allen
Sapphire blue: height, 7¾ in.

597 STIEGEL GLASS PANELLED FLOWER VASE Owner, Mr. W. G. R. Allen
Amethyst: height, 7½ in.

598 STIEGEL GLASS TOILET BOTTLE Owner, Mr. W. G. R. Allen
Amethyst: height 5⅛ inches. With large diamond expanded molded pattern.

599 STIEGEL COVERED FLIP GLASS Owner, Mr. W. G. R. Allen
White: height, 11¼ inches. Engraved rosebud pattern made by Stiegel at the time of the marriage of his daughter Elizabeth to William Old.

600 STIEGEL COVERED VASE Owner, Mr. W. G. R. Allen
Sapphire blue: height, 14⅜ inches. Opaque white rim and finial.

601 COVERED MUG Owner, Mr. W. G. R. Allen
Sapphire: height, 9¼ in. Probably made by Stiegel.

602 GLASS PITCHER OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Green: height, 8½ in. Redipped, tooled pattern.

603 LIPPED VASE OF SOUTH JERSEY Owner, Mr. W. G. R. Allen
Amber: height, 6½ in. Folded rim.

604 BOWL OF SOUTH JERSEY — Owner, Mr. W. G. R. Allen

Blue: height, 4¾ in. Folded rim.

605 PITCHER OF SOUTH JERSEY — Owner, Mr. W. G. R. Allen

Sea-green: height, 5 in. Crimped foot.

606 PITCHER OF SOUTH JERSEY — Owner, Mr. W. G. R. Allen

Light sea-green: height, 7⅜ in. Redipped, tooled pattern.

607 COVERED SUGAR BOWL OF SOUTH JERSEY — Owner, Mr. W. G. R. Allen

Light turquoise green: height, 6½ in.

608 PITCHER OF SOUTH JERSEY — Owner, Mr. W. G. R. Allen

Emerald green: height, 6 in. Crimped foot.

609 OPEN POT JAR — Owner, Mr. W. G. R. Allen

Amber: height, 10⅝ in. Folded rim. Stoddard, N. H.

610 PAIR OF STIEGEL COVERED MUGS — Owner, Mr. J. Lovell Little

Height, 9½ in. Dove and flower design inclosed in a circle with sunburst radiations.

611 PAIR STIEGEL FLIP GLASSES — Owner, Mr. J. Lovell Little

Height, 8½ in. Tulip design.

612 STIEGEL SUGAR BOWL WITH COVER — Owner, Mr. J. Lovell Little

Blue: height, 6 in. Diamond design.

613 STIEGEL CREAMER — Owner, Mr. J. Lovell Little

Blue: height, 4¾ in. Diamond design.

614 STIEGEL SALT CELLAR — Owner, Mr. J. Lovell Little

Blue: height, 3¾ in. Diamond design. Ogee sides.

615 STIEGEL POCKET BOTTLE — Owner, Mr. J. Lovell Little

White: height, 6½ in. Fluted design.

616 PITKIN FLASK — Owner, Mr. J. Lovell Little

Height, 5 in. Olive brown.

617 SNUFF BOTTLE OF STODDARD GLASS — Owner, Mr. J. Lovell Little

Height, 4¾ in. Brown.

618 TWO SANDWICH BOTTLES — Owner, Mr. Harold Pitman

Blue. Made in 1825, the first year of the factory.

619 TWO SANDWICH VASES — Owner, Mr. Harold Pitman

Made in 1830, after Nelsea style.

620 TWO BLUE DOLPHIN CANDLESTICKS — Owner, Mrs. Lindsley Loring

Sandwich glass.

621 TWO BLUE DOLPHIN DISHES — Owner, Mrs. Lindsley Loring

Sandwich glass.

622 COLLECTION OF "LACE" SANDWICH GLASS — Owner, Mrs. Parker W. Whittemore

Earliest Period 1825–49. Fifty pieces.

POTTERY

623 DEEP EARTHENWARE SLIP PLATES — Owner, Mrs. William Whitman, Jr.

Yellow staniferous glaze; design in deep brown. Probably unique in American pottery.

Perhaps from Bean Hill, Conn.

624 TWO SLIPWARE DISHES — Owner, Mrs. William Whitman, Jr.

a Deep Oval Dish, 16½ x 12½ in.

b Deep Oval Dish, 17½ x 4½ in.

Chocolate brown glaze, cream slip design.

From New York State, clearly by Dutch craftsmen

625 PENNSYLVANIA SLIP OVAL DISH — Owner, Mrs. William Whitman, Jr.

"Good and cheap," in yellow and green.

626 CONNECTICUT SLIP MILK PAN — Owner, Mrs. William Whitman, Jr.

627 GROUP OF POTTERY — Owner, Mrs. William Whitman, Jr.

a Large Jug, 11½ in. high.

b Tall, Slender Jar, 6¼ x 4 in.

c Jar with Cover, 5 in. high, 5¼ in. in diameter.

d Open Bowl of Graceful Design, 2¾ in. high.

e Jar with Handles, 6¼ in. high, 6 in. in diameter.

Hard Fire Salt Glass. These pieces are chocolate brown in color and characterized by a delicate incised design.

From Boscawen, N. H.

628 SMALL COVERED JAR — Owner, Mrs. William Whitman, Jr.

5¾ in. high x 4⅛ in. in diameter. Exquisite olive-green glaze with splash of dull red brown.

From Wachusett Mountain, Princeton, Mass.

629 GROUP OF POTTERY FROM BARNSTABLE, *circa* 1800 — Owner, Mrs. William Whitman, Jr.

a Green Pitcher, 10¾ in. high.
Glaze, faintly mottled deep green with blue high lights.

b Pitcher, 8 in. high.
Faintly mottled golden brown. Deep brown splashes.

c Pitcher, 7¼ in. high.
Dust colored glaze, barely covering red clay, with an overglaze of Barnstable green.

d Flower Pot.
Same rich green, showing touches of red.

GROUP OF EARLY AMERICAN POTTERY

630 COVERED YEAST OR BATTER-JAR Owner, Mrs. William Whitman, Jr.

Heavy and crude, 9½ in. high. Broad spout running to bottom of the jar.

631 COVERED JAR Owner, Mrs. William Whitman, Jr.

Graceful shape, 8¾ in. high, 7¼ in. in diameter. Black glaze on outside. Tortoise shell glaze on inside.

Perhaps from Bergholt's Pottery, N. Y.

632 JUG Owner, Mrs. William Whitman, Jr.

Lower part marked by circular ridges. Overglaze; dark gray brown, shot with blue, producing brilliant sheen. 12 in. high.

633 SIX VINEGAR JUGS, OF VARYING COLORS Owner, Mrs. William Whitman, Jr.

From New England States.

634 STONEWARE PITCHER Owner, Mrs. William Whitman, Jr.

Marked "Charlestown" with a heart below. Refined in shape and well mottled. 12¼ in. high.

635 STONEWARE JUG, *circa* 1804 Owner, Mrs. William Whitman, Jr.

Marked "Boston, 1804," red brown at top and bottom, leaving center band of grey stoneware. 15¾ in. high.

636 INK WELL Owner, Mrs. William Whitman, Jr.

Potter's "tester," used to determine the state of the glaze in firing.

637 TWO STONEWARE FLASKS Owner, Mrs. William Whitman, Jr.

For saddle use.

638 A GROUP OF EIGHT MUGS Owner, Mrs. William Whitman, Jr.

From as many potteries.

639 ALBANY SLIP GLAZE, *circa* 1840 Owner, Mrs. William Whitman, Jr.

Two pieces to show this glaze, which replaced the highly colored lead glazes, more or less poisonous.

640 GROUP OF SIX LITTLE JUGS Owner, Mrs. William Whitman, Jr.

Commonly used for liquor.

641 GROUP OF BARNSTABLE POTTERY Owner, Mr. H. B. Russell

a Tall Pitcher, green glaze.

b Jug, brilliant green glaze.

c Jug, mottled green and brown.

d Jug, mottled green and red.

642 GROUP OF ABINGTON POTTERY — Owner, Mr. H. B. Russell

a Jar, dull dark-green glaze.
b Jar, dull light-green glaze.
c Jug, brilliant brown and green glaze.
d Small Jar, most unique color.
e Little Jar, with cover.

643 TWO PIECES OF DANVERS POTTERY — Owner, Mr. H. B. Russell

a Tall Pitcher, black glaze.
b Mug, brilliantly colored.

644 GROUP OF CONNECTICUT VALLEY POTTERY — Owner, Mr. H. B. Russell

a Very Rare Dish, red with green and yellow border.
b Bottle, to be worn on arm.
c Jar, red with black splashes.
d Jar, brown, mottled with black.
e Jar, light and dark brown, mottled.
f Jar, light and dark brown, mottled.
g Tall Pitcher, with cover.

645 THREE PIECES OF HARTFORD POTTERY — Owner, Mr. H. B. Russell

a Large Container, black in uneven color glaze.
b Tall Jar, light green, mottled with brown.
c Jar, light and dark coloring.

Cover: Sim. to middle in illustration opp.

646 TWO PIECES OF CONCORD, N. H., POTTERY — Owner, Mr. H. B. Russell

a Small Jar, mottled red and green coloring.
b Small Jar, mottled red and green coloring.

647 TWO PIECES OF PENNSYLVANIA POTTERY — Owner, Mr. H. B. Russell

a Covered Jar, brilliant red and black with incised band borders.
b Platter, orange with yellow border.

648 TWO PIECES OF SOUTH CAROLINA POTTERY — Owner, Mr. H. B. Russell

a Tall, Amphora-shaped Jar, from pottery near Aiken.
b Jar, of gingerbread coloring.

645 c

GROUP OF CONNECTICUT POTTERY

PEWTER

671 CHARGER, *circa* 1770 — Owner, Mr. S. Prescott Fay
14 in. long.
Maker, D. Melville, Newport, R. I.

672 BOWL, *circa* 1770 — Owner, Mr. S. Prescott Fay
8 in. in diameter.
Maker, Joseph Danforth

673 PLATE, *circa* 1770 — Owner, Mr. S. Prescott Fay
"Semper Eadem"

674 BEAKER, *circa* 1810 — Owner, Mr. S. Prescott Fay
3½ in. in diameter.
Maker, William Calder

675 CANDLESTICK, trumpet-shaped — Owner, Mrs. Parker Whittemore
Unmarked

676 PAIR OF CANDLESTICKS, hexagonal base — Owner, Mrs. Henry Pickering Smith
Unmarked

677 PITCHER, *circa* 1830 — Owner, Mrs. Charles Bolton
Maker, "R. Dunham"

678 CHRISTENING BOWL, *circa* 1830 — Owner, Rt. Rev. James D. Perry
Diameter 7⅝ in. x 3½ in. high. Found in Ridgefield, Conn.
Maker, Samuel Danforth (Hartford)

679 CHURCH FLAGON — Owner, Rev. Abbot Peterson
Found in the First Church in Duxbury.
Maker, Calder

*680 PORRINGER
5 in. in diameter.
Maker, Pitman

681 TODDY WARMER — Owner, Mrs. C. L. Norton
Unmarked.

682 PAIR OF WHALE-OIL LAMPS — Owner, Mr. H. F. Bigelow
10 in. high.
Maker, Putnam

683 SINGLE WHALE-OIL LAMP — Owner, Mr. H. F. Bigelow
10 in. high.
Maker, Dunham

684 EWER WITH ONE HANDLE — Owner, Mr. H. F. Bigelow
11 in. high.
Makers, Bailey & Putnam

685 CHURCH FLAGON — Owner, Mr. H. F. Bigelow
18 in. high. Pedestal, cover, thumb piece and handle.
Unmarked

686 CHURCH COLLECTION PLATE — Owner, Mr. H. F. Bigelow
8 in. in diameter.
Makers, Boardman & Co., New York

687 PLATE — Owner, Mr. H. F. Bigelow
7½ in. in diameter.
Maker, S. Stafford

688 COMMUNION PLATE — Owner, Mr. H. F. Bigelow
12 in. in diameter.
Maker, Calder

689 COVERED PITCHER WITH SNOUT — Owner, Mrs. Mary M. Sampson
8 in. high.
Makers, T. Danforth and S. Boardman

690 SMALL BOWL — Owner, Mrs. Mary M. Sampson
Makers, T. Danforth and S. Boardman

691 TANKARD — Owner, Mrs. Mary M. Sampson
6 in. high.
Maker, D. Melville

692 FLINT AND TINDER — Owner, Mrs. Mary M. Sampson
5 in. in diameter, 1½ in. high, hinged cover.
Maker, Ashabel Griswold

693 TWO WHALE-OIL LAMPS — Owner, Mrs. Mary M. Sampson
Turned pedestals.
Maker, Gleason

694 SMALL TEAPOT, LONG CURVED SPOUT — Owner, Mrs. Mary M. Sampson
Maker, T. Danforth

695 HOT WATER PLATE — Owner, Mrs. Mary M. Sampson
10 in. in diameter.
Maker, Henry Wills

696 SMALL MUG WITH HANDLE — Owner, Mrs. Mary M. Sampson
4½ in. high.
Maker, T. Danforth

697 PEWTER LADLE WITH COPPER HANDLE — Owner, Mrs. Mary M. Sampson
Maker, R. Lee

698 CHARGER — Owner, Mrs. Mary M. Sampson
16 in. in diameter.
Maker, Austin

699 DEEP COVERED VEGETABLE OR SOUP DISH — Owner, Mrs. Mary M. Sampson
12 in. in diameter, two hinged handles.

700 SUGAR BOWL WITH COVER AND HANDLES — Owner, Mr. Sherwood Rollins
Makers, Boardman & Co., Troy, N. Y.

701 PAIR OF SALTS ON PEDESTAL — Owner, Mr. Sherwood Rollins
2½ in. high.
Unmarked

702 CIRCULAR INKWELL — Owner, Mr. Sherwood Rollins
4½ in. in diameter, 2 in. high, with sander.
Unmarked

703 PAIR OF CHURCH CHALICES — Owner, Mr. Sherwood Rollins
Turned pedestals, 8 in. high.

704 PAIR OF LARGE WHALE–OIL LAMPS — Owner, Mr. Sherwood Rollins
12 in. high.
Maker, Gleason

705 HOUR LAMP — Owner, Mr. Sherwood Rollins
15 in. high; glass bowl with hours marked on it.
Unmarked

706 CIRCULAR TOBACCO BOX — Owner, Mr. Sherwood Rollins
5 in. in diameter, 4 in. high; tin cover.
Unmarked

707 CIRCULAR PATTEN — Owner, Mr. Sherwood Rollins
11 in. in diameter; three bell-shaped feet.

708 LARGE BASIN — Owner, Mr. Sherwood Rollins

30 in. in diameter.

Unmarked

709 CIRCULAR FLINT AND TINDER — Owner, Mr. Sherwood Rollins

Curved top and base, finial on top, inside divided into two compartments, hinged top. About 5 in. in diameter.

Unmarked

710 CIDER PITCHER — Owner, Mr. Sherwood Rollins

9 in. high.

Maker, Porter

711 EGG CUP — Owner, Mr. Sherwood Rollins

3 in. high.

Unmarked

712 BOWL — Owner, Mr. Sherwood Rollins

5 in. high, 4 in. in diameter at base, 6 in. at top.

Maker, S. Hersey

CHINA

ENGLISH CHINA MADE FOR AMERICAN USE AND IDENTIFIED WITH THE LIFE OF THE EIGHTEENTH CENTURY

715 TEA SET OF PINK LUSTRE — Owner, Mrs. Parker W. Whittemore
Eighteen pieces.

716 TEA SET OF LOWESTOFT — Owner, Mrs. Parker W. Whittemore
Sixteen pieces, eagle decoration, sometimes called "Washington Lowestoft."

*717 COLLECTION OF 87 STAFFORDSHIRE CUP-PLATES, *circa* 1820
Made for the American market.

718 FRUIT DISH, RIDGWAY POTTERY — Owner, Mrs. G. Winthrop Brown
Blue printed scenes of Boston.

719 SILVER LUSTRE COFFEE, CREAM AND SUGAR — Owner, Mrs. Henry Pickering Smith

720 LARGE BLUE COFFEE POT — Owner, Mrs. Henry Pickering Smith
With pitcher of man at the tomb of Franklin.

721 TOBEY JUG — Owner, Mrs. Henry Pickering Smith
In image of General Washington.

722 CUP AND SAUCER — Owner, Mrs. Henry Pickering Smith
Picture of Mount Vernon on both.

723 COLLECTION OF BLUE STAFFORDSHIRE PLATES — Owner, Mr. Hermann F. Clarke
American Scenes.

724 SILVER RESIST LUSTRE TEAPOT — Owner, Mr. B. F. W. Russell
Flower design.

725 SILVER RESIST LUSTRE PITCHER — Owner, Mr. B. F. W. Russell
With birds and flower design.
Companion piece to teapot.

726 SILVER RESIST PITCHER — Owner, Mr. B. F. W. Russell

727 LIVERPOOL PITCHER — Owner, Mrs. E. R. Warren

With print of ship Constitution.

728 SMALL LIVERPOOL PITCHER — Owner, Mrs. E. R. Warren

"Success to the crooked and interesting Town of Boston."

729 SMALL LIVERPOOL PITCHER — Owner, Mrs. Henry Pickering Smith

With chain of thirteen colonies, surrounding a picture, showing monument of George Washington with motto, "A man without example — a patriot without reproach."

730 LIVERPOOL PUNCH-BOWL — Owner, Mr. J. Lovell Little

Frigate Constellation, "Peace, Plenty and Independence." 14 in. in diameter. The Blacksmith's Arms.

731 LIVERPOOL PITCHER — Owner, Mrs. John C. Spring

Full rigged ship "Mary & Susan" (1826), "Shipwright's Arms." Initials L. (Lot Wheelwright.)

732 LIVERPOOL PITCHER — Owner, Mr. J. Lovell Little

James Madison, "Peace, Plenty and Independence." 8 in. high.

733 LIVERPOOL PITCHER — Owner, Mr. J. Lovell Little

Washington and ship, with name "Zebedee Cook." 9½ in. high.

734 LIVERPOOL PITCHER — Owner, Mr. J. Lovell Little

"Washington in Glory" and urn. 7 in. high.

735 LIVERPOOL PITCHER — Owner, Mr. J. Lovell Little

"The Wasp boarding the Frolic" and "The United States and the Macedonian." 5½ in. high.

TEXTILES

*741 TOILE-DE-JOUY, Late Eighteenth Century — Owner, Mr. J. Lovell Little

Four-poster bed hanging, trimmed with hand-made linen fringe. Marine scenes in the original mulberry color. Unused.

742 COUNTERPANE OF EMBROIDERED LINEN, 1767 — Owner, Mrs. Henry Pickering Smith

Wrought by Lucy Baker, Ipswich

743 LONG STRIP OF COPPER PLATE — Owner, Mrs. Henry Pickering Smith

Design of large swans in blue and white.

744 PAIR OF SHEETS AND PILLOW CASES — Owner, Mrs. Henry Pickering Smith

Hand-woven and embroidered.

745 HANDKERCHIEF OF COPPER PLATE, 1812 — Owner, Mrs. Parker Whittemore

Designs in mulberry, commemorating the war of 1812, (Naval victories and twelve frigates participating).

746 HOOKED RUG — Owner, Mrs. George R. Fearing

Design of ship with American Flag.

Made by a cousin of the poet, Whittier

*747 COUNTERPANE

Woven in blue and white with a quotation from Lafayette's speech, 1825.

748 EMBROIDERED PICTURE — Owner, Mr. J. Lovell Little

MATERNAL AFFECTION, 1805.

Wrought by Joanna Hoyt

749 QUILTED GREEN AND RED COUNTERPANE, *circa* 1800 — Owner, Mrs. E. R. Warren

750 PICTURE OF SILK EMBROIDERY, 1812

Wrought by Joanna Downs

751 PICTURE OF SILK EMBROIDERY, 1812

Wrought by Lucy Downs

752 COVERLET, DOUBLE WOVEN, *circa* 1810 — Owner, Miss Bertha E. Hewitt

Blue and white with design of wreath and grape vine

753 LARGE HOOKED RUG — Owner, Mr. B. F. W. Russell

Black, oval centre, with floral over-design, 8 ft., 9 in. x 11 ft., 6 in.

*754 to *757 EARLY OIL PAINTINGS ON LINEN, 1780–1810 — Owner, Mr. B. F. W. Russell

Crude but interesting pictures of Colonial incidents, 5 ft., 10 in. x 5 ft.

758 HOOKED RUG — Owner, Mr. B. F. W. Russell

Black with floral festoons inside a conventional border.

759 HOOKED RUG — Owner, Mr. B. F. W. Russell

Geometrical, over-all design, with floral centres.

760 HOOKED RUG — Owner, Mr. B. F. W. Russell

Geometrical over-all design, with flower border on black.

761 HOOKED RUG — Owner, Mr. Hermann F. Clarke

Raised floral pattern.

762 TABLE CLOTH — Owner, Mrs. C. L. Norton

Hand woven.

763 to 764 TWO SAMPLERS — Owner, Rev. Glenn Tilley Morse

Victory ball; wrought by Rocksalana Wiles, 1783.
Cross stitch coat of arms of E. Davis, wrought by Amy Davis.

765 to 769 FIVE SAMPLERS — Owner, Rev. Glenn Tilley Morse

Wrought by Sarah Nichols, Newbury, 1794.
Molly Morse, Newbury, 1772.
Jean Lillie, aged 8, 1797.
Mary Wyatt, aged 11, 1812.
Harriet Edwards, 1801.

770 to 772 THREE SAMPLERS — Owners, Dr. and Mrs. Charles J. White

Wrought by Sarah Shirtleff Ripley, b. 1794.
Sarah Jacob Briggs, aged 10,
"This done in the year of our Lord 1805."
Catherine Partridge, aged 8, 1813.

773 SAMPLER, before 1800 — Owner, Mrs. Arthur W. Blake

Wrought by Sarah Ball (maternal aunt of George Washington).

774 CARPET OF EMBROIDERED WOOL, 1835 — Owner, Mr. Homer E. Keyes

Known as the "Caswell carpet"; made by Zeruah Higley Guerney (married Nemri Caswell, 1846). Found in Castleton, Vt.

No. 774

CARPET OF EMBROIDERED WOOL

*775 SILK EMBROIDERED PICTURE, 1817

*776 to *783 EIGHT HOOKED RUGS

*784 SILK HOOKED RUG

785 COVERLET OF RED — Owner, Mrs. Robert G. Clark

Double woven.

Decorated by Independence Carter

786 COVERLET OF WOOL, *circa* 1780 — Owner, Mrs. James Otis Porter

Woven. Apple green, with roses and foliage, lined with yellow cotton.

787 SAMPLER, 1671 — Owner, Mr. Edgar B. Sherrill

Found in attic of Adelaide Phillips, Marshfield, Mass. 7½ x 30 in.

Wrought by Amy Jones

788 PETIT-POINT PICTURE, 1790 — Owner, Mrs. S. V. R. Crosby

Ruth and Boaz.

789 COLLECTION OF AMERICAN BEAD BAGS — Owner, Mrs. George Dike

790 HERALDIC EMBROIDERY, 1755 — Owner, Mrs. H. N. Montague

Ellis coat of arms.

791 COVERLET — Owner, Miss Adeline Moffat

Woven by Abigail Adams

EARLY LIGHTING

EXAMPLES FROM THE COLLECTION OF ARTHUR H. HAYWARD

795 SEVENTEENTH CENTURY — Owner, Mr. Arthur H. Hayward

a Open Triangular Grease Lamp of Iron

b Betty Lamp of Iron
Similar to one alleged to have been brought over in the Mayflower by Governor Carver.

c Betty Lamp of Iron
Mid-Seventeenth Century.

d Tall Betty Lamp of Pewter
With double base, probably Dutch.

e Hanging Lamp of Tin
With double base.

f Rush Light Holder of Iron

796 EIGHTEENTH CENTURY — Owner, Mr. Arthur H. Hayward

a Betty Lamp of Brass

b Grease Hand Lamp of Tin
With a weighted saucer.

c Swinging Ship Lamp of Brass
For two open wicks.

d Hanging or Standing Lamp of Tin
With tilting oil font.

e Pistol Tinder for Striking a Light

f Traveling Lamp of Brass
For heating curling irons for the beaux and belles of Washington's day.

g Hand Lantern of Tin
With pewter whale oil lamp.

h Half Round Perforated Shop Lantern of Tin
With original moulded tallow candle and pierced back.

i Small Lantern of Wood
Three sides of glass and wooden door set with four tiny pieces of mirror.

j Hanging Chandelier of Pewter
For three candles.

797 EARLY NINETEENTH CENTURY — Owner, Mr. Arthur H. Hayward

a Lard Oil Hand Lamp of Tin

b Triangular Hand Lantern for Whale Oil

c Candle Mould of Tin for Twenty-four Candles

d Square Lantern of Tin
With oil burner and curious little glass chimney.

e Candle Box of Tin

ADDENDA

800 RING WITH INSET OF HAIR — Owner, Mrs. E. R. Warren

Given by John and Abigail Adams to James and Mercy Warren as a token of the renewal of a friendship which had been interrupted by Mrs. Warren's mention of John Adams in her "History of the American Revolution."

801 WALL PAPER PANEL "DOROTHY Q"

Made in France for Dorothy Quincy at the time of her wedding.

802 NINE OLD PAPER PANELS

Eighteenth Century.

803 100 Feet PINE SHEATHING

804 TWO PANELLED WALLS OF PINE

805 CORNER CUPBOARD OF PINE — Owner, Mrs. George R. Fearing

806 PAIR OF BRASS MIRROR KNOBS — Owner, Mr. J. Lovell Little

With embossed portrait bust of George Washington.

807 COLLECTION OF MINIATURES — Owner, Mrs. Ethel Walling

PATRON'S LIST

Mr. Holker Abbott
Hon. Frank Allen
Mr. William Amory
Mr. Nathaniel F. Ayer
Dr. Harold W. Baker
Dr. William Hewson Baltzell
Mr. Franklin H. Beebe
Mr. Henry Forbes Bigelow
Mr. George Nixon Black
Mr. Frederick J. Bradlee, Jr.
Dr. L. Vernon Briggs
Mr. L. Loring Brooks
Mr. John Carroll Chase
Dr. George O. Clark
Mr. Edward Benjamin Cole
Mr. Frederick S. Converse
Mr. Charles A. Coolidge
Mr. J. Templeman Coolidge
Mr. Howard Coonley
Mr. Allen Curtis
Mr. Ernest B. Dane
Mr. Richard E. Danielson
Dr. Francis H. Davenport
Mr. C. F. Drake
Dr. Theodore J. Eastman
Mr. George H. Edgell
Mr. John W. Farwell
Mr. Desmond FitzGerald
Mr. Allan Forbes
Mr. Henry Ford
Hon. Louis A. Frothingham
Mr. George Peabody Gardner
Mr. William A. Gaston
Judge Robert Grant
Dr. William P. Graves
Mr. Francis Gray
Mr. Morris Gray
Mr. Frederick G. Hall
Mr. Augustus Hemenway
Mr. Charles Higginson
Mr. Edward Burlingame Hill
Mr. Conrad Hobbs
Mr. Edward J. Holmes
Mr. Ralph Hornblower
Mr. James Melville Hunnewell
Mr. James Jackson
Mr. George C. Lee
Mr. Joseph Lee
Mr. Harry V. Long
Mr. Alexander Wadsworth Longfellow
Mr. Guy Lowell
Mr. Roger B. Merriman
Mr. Joseph Grafton Minot
Mr. George W. Mitton
Rev. Glenn Tilley Morse
Mr. Everett Morss
Dr. T. Morris Murray
Mr. Charles Hovey Pepper
Mr. Dudley L. Pickman
Mr. Harold A. Pitman
Mr. Carleton R. Richmond
Mr. Herbert M. Sears
Dr. Frederick C. Shattuck
Mr. Henry L. Shattuck
Dr. Edward B. Sheehan
Mr. Pierpont L. Stackpole
Mr. Galen L. Stone
Mr. Robert G. Stone
Mr. Albert Thorndike
Dr. Richard D. Wadsworth
Mr. William Q. Wales
Mr. Charles C. Walker
Mr. Albert B. Wells
Mr. Channing M. Wells

PATRONESS'S LIST

Mrs. Gordon Abbott
Mrs. Timothée Adamowski
Mrs. Charles Francis Adams
Mrs. George R. Agassiz
Miss Martha T. Alford
Mrs. Gordon Allen

Mrs. Frederick Lothrop Ames
Mrs. Hobart Ames
Mrs. Harcourt Amory, Jr.
Mrs. William Amory
Mrs. Larz Anderson
Miss Sarah G. Andrews
Mrs. Edward W. Atkinson
Mrs. Charles Fanning Ayer
Mrs. Nathaniel F. Ayer
Mrs. Gaspar G. Bacon
Mrs. William Hewson Baltzell
Mrs. Elbra L. Barker
Mrs. Charles B. Barnes
Mrs. Edwin B. Bartlett
Mrs. John W. Bartol
Mrs. George L. Batchelder
Mrs. Oric Bates
Mrs. Boylston Adams Beal
Mrs. Arthur W. Bell
Mrs. Albert F. Bigelow
Mrs. Horace Binney
Mrs. Charles S. Bird, Jr.
Mrs. Arthur Welland Blake
Mrs. Henry M. Bliss
Mrs. J. A. Lowell Blake
Mrs. Frederick S. Blodgett
Mrs. Ernest W. Bowditch
Mrs. Charles Boyden
Mrs. Frederick J. Bradlee
Mrs. J. D. Cameron Bradley
Mrs. J. Gardner Bradley
Mrs. Leverett Bradley
Mrs. Ralph Bradley
Mrs. Gerald A. Bramwell
Mrs. Gorham Brooks
Mrs. Downing Potter Brown
Mrs. Nanna Matthews Bryant
Mrs. Frederic M. Burnham
Mrs. William A. Burnham
Mrs. I. Tucker Burr
Mrs. Charles Cabot
Miss Nellie P. Carter
Mrs. Henry Chase
Mrs. David W. Cheever
Mrs. Charles F. Choate
Mrs. Robert J. Clark
Miss Catherine Amory Codman
Mrs. John Sturgis Codman
Mrs. Frederick S. Converse
Mrs. Charles A. Coolidge
Mrs. Harold Jefferson Coolidge
Mrs. T. Jefferson Coolidge
Mrs. Charles K. Cummings
Mrs. Edward Cunningham, Jr.
Mrs. Frederic Cunningham
Mrs. Charles Pelham Curtis
Mrs. Charles Pelham Curtis, Jr.
Mrs. Horatio G. Curtis
Mrs. John S. Curtis
Mrs. Louis Curtis
Mrs. Louis Curtis, Jr.
Mrs. George M. Cushing
Mrs. George B. Dabney
Mrs. Ernest B. Dane
Mrs. De Forest Danielson
Mrs. Richard Ely Danielson
Mrs. George H. Davenport
Mrs. Arthur E. Davis
Mrs. James Dean
Mrs. George L. De Blois
Mrs. Edwin S. Dodge
Mrs. Robert Gray Dodge
Mrs. B. H. Bristow Draper
Mrs. Eben S. Draper
Mrs. William Arthur Dupee
Mrs. Clarence R. Edwards
Miss Hannah M. Edwards
Mrs. E. H. Ellison
Mrs. Robert Wales Emmons, 2nd
Mrs. William B. Emmons
Mrs. William Endicott
Mrs. William C. Endicott, Jr.
Mrs. David J. Evans
Mrs. Henry C. Everett
Mrs. Henry C. Everett, Jr.
Mrs. Francis Wright Fabyan
Mrs. John Wells Farley
Mrs. Henry M. Faxon
Mrs. Joseph S. Fay
Mrs. Samuel Prescott Fay
Mrs. Russell G. Fessenden
Mrs. Gardiner H. Fiske
Mrs. Conover Fitch
Mrs. Walter Scott Fitz
Mrs. Stephen S. Fitzgerald
Mrs. Allan A. Forbes
Miss Ethel A. Forbes
Mrs. Francis Murray Forbes

Mrs. Hollis French
Mrs. Donald Frost
Mrs. Louis A. Frothingham
Mrs. Randolph Frothingham
Mrs. Alvan T. Fuller
Mrs. Thomas B. Gannett
Mrs. George Peabody Gardner
Mrs. George Peabody Gardner, Jr.
Mrs. William A. Gaston
Mrs. William H. Goodwin
Mrs. Robert Grant
Mrs. William P. Graves
Mrs. John Chipman Gray
Mrs. William H. Gray
Mrs. Levi Heywood Greenwood
Mrs. Henry Sturgis Grew
Mrs. Curtis Guild
Mrs. Samuel Eliot Guild
Mrs. Richard Walden Hale
Mrs. John L. Hall
Mrs. N. Penrose Hallowell
Mrs. Paul M. Hamlen
Mrs. Dudley Nickerson Hartt
Mrs. J. Philip Hartt
Miss Alison Haughton
Mrs. Robert F. Herrick
Mrs. Franklin W. Hobbs
Mrs. Sumner Hollingsworth
Mrs. Robert Homans
Mrs. James R. Hooper, Jr.
Mrs. Amos Laurence Hopkins
Miss Elizabeth G. Houghton
Mrs. Arnold W. Hunnewell
Mrs. James Melville Hunnewell
Mrs. Walter Hunnewell
Mrs. James Jackson
Mrs. Wolcott Howe Johnson
Mrs. Theodore Jones
Mrs. Robert Jordan
Mrs. Carl Tilden Keller
Mrs. George T. Keyes
Mrs. Charles Archibald Kidder
Mrs. Henry P. Kidder
Mrs. Henry Parsons King
Mrs. Abraham Koshland
Mrs. Alexander H. Ladd
Mrs. Horatio A. Lamb
Mrs. Henry G. Lapham
Mrs. John Lavalle
Mrs. George Lee
Mrs. James Stearns Lee
Mrs. Robert A. Leeson
Mrs. Louis Leviseur
Mrs. David M. Little
Mrs. J. Lovell Little
Mrs. Harris Livermore
Mrs. Percival Lombard
Mrs. Lindsley Loring
Mrs. William E. Loring
Mrs. William Sturgis H. Lothrop
Mrs. Guy Lowell
Mrs. Ralph Lowell
Mrs. Matthew Luce
Mrs. Arthur Lyman
Mrs. George H. Lyman
Mrs. Henry Lyman
Mrs. Charles E. Mason
Miss Fanny P. Mason
Mrs. Richmond Mayosmith
Mrs. William L. McKee
Mrs. William Gordon Means
Mrs. James Jackson Minot, Jr.
Mrs. Lewis Kennedy Morse
Mrs. Robert C. Morse
Mrs. Everett Morss
Mrs. J. Lothrop Motley
Miss Katharine P. Motley
Mrs. Thomas Motley, Jr.
Mrs. Guy Murchie
Mrs. T. Morris Murray
Mrs. Chauncey C. Nash
Mrs. William G. Nickerson
Mrs. Frederic Russell Nourse
Mrs. Richard Olney
Mrs. William Dana Orcutt
Mrs. Vittorio Orlandini
Mrs. John Bryant Paine
Mrs. Robert Treat Paine, 2nd
Mrs. William A. Paine
Mrs. James A. Parker
Mrs. J. Harleston Parker
Mrs. Henry Parkman
Mrs. Henry Parkman, Jr.
Mrs. Harold Peabody
Mrs. Robert Forbes Perkins
Mrs. Thomas S. Perry
Mrs. William Graves Perry
Mrs. James J. Phelan

Mrs. Dudley L. Pickman
Mrs. Edward M. Pickman
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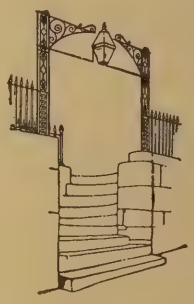

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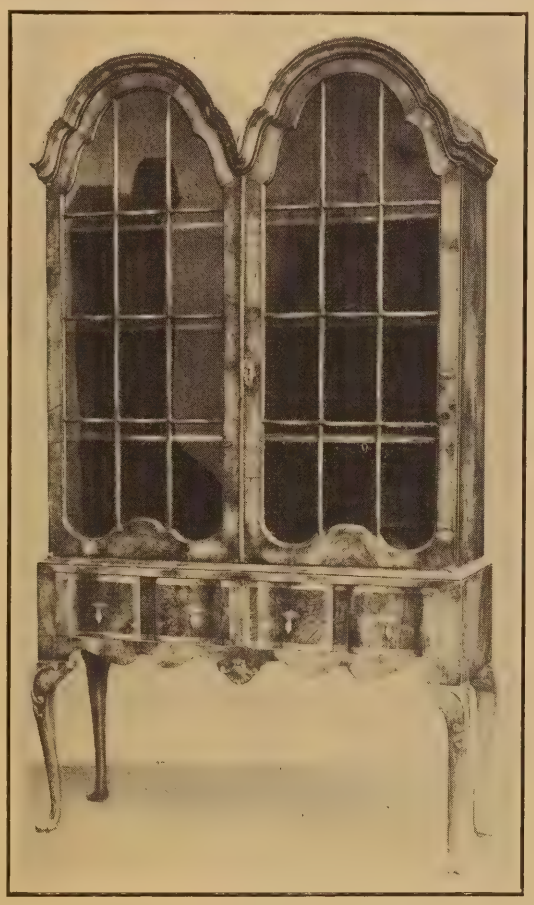

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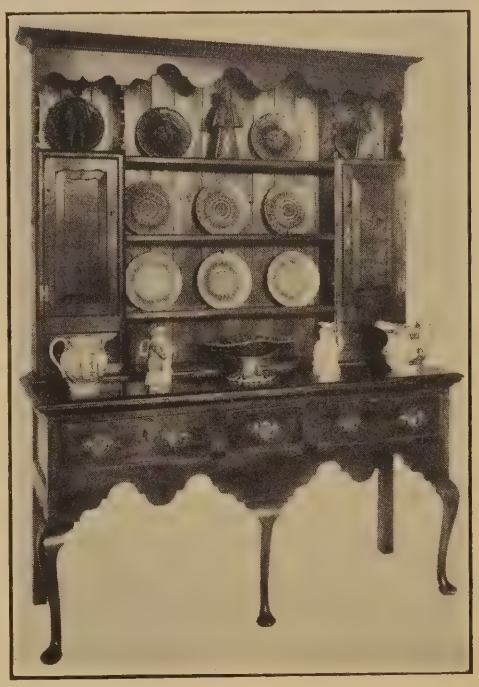

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1042 SILK PICTURE GEORGE WASHINGTON ON PORCH AT MT. VERNON — Owner, Mrs. Robert Cushman

1043 SILK PICTURE, SIR WILLIAM BEECHEY — Owner, Mrs. Robert Cushman

1044 CANDLE-WICK BEDSPREAD — Owner, Mrs. Robert Cushman
With a Spread Eagle design used at Mt. Vernon.

1045 CANDLE-WICK BEDSPREAD — Owner, Mrs. Robert Cushman
Initialed M C used at Mt. Vernon.

1046 PENNSYLVANIA DUTCH CHEST ON TRESTLES — Owner Mr. H. Lawton

1047 SILVER PITCHER — Owner, Mrs. J. Edward Brooks
Maker—Paul Revere.

1048 MINIATURE PORRINGER — Owner, Rev. Abbot Peterson
(Richard Lee.)

1049 SHIP'S LAMP — Owner, Rev. Abbot Peterson

1050 DESK OF BURLED WALNUT — Owner, Mr. F. L. Dunne
With turnip feet and tear drop handles.

1052 THE WILLARD CAN — Owner, Mr. Philip L. Spalding
Maker, Samuel Minott.

*1053 PASTEL OF REV. THOMAS LYALL
By John Singleton Copley.

1054 THREE PRINTS OF CONSTITUTION
1055 AND GUERRIERE — Owner, Charles B. Barnes
1056 Painted by M. Corne, engraved J. R. Smith, 1812

1057 CHRISTENING BASIN OF PEWTER — Owner, E. A. Hubener

1058 HOUR GLASS — Owner, E. A. Huebener

1059 FOUR CHIPPENDALE CHAIRS
1062 OF MAHOGANY — Owner, Mr. and Mrs. H. V. Long

1063 BASIN OF PEWTER — Owner, Mr. Valentine Hollingsworth

1064 PLATE OF PEWTER — Owner, Mr. Valentine Hollingsworth
Maker, Thomas Danforth

1065 PLATE OF PEWTER — Owner, Mr. Valentine Hollingsworth
Maker, Frederic Barrett

*1066
*1067 HOOKED RUGS

1068 MR. SAMSON LEVY — Owner, Mrs. Robert H. Bancroft
By Sully
Great great uncle of present owner.

1069 MRS. SAMSON LEVY (Sarah Goates) — Owner, Mrs. Robert H. Bancroft
By Sully

1070 RED AND WHITE BEDSPREAD — Owner, Mrs. William Whitman, Jr.

1071
1072 SILVER SUGAR BOWL AND PITCHER — Owner, Mrs. E. R. Warren

1073 LADY IN BROWN — Owner, Mrs. Henry B. Cabot
By John Singleton Copley

1074 ABIGAIL BROMFIELD — Owner, Mrs. Henry B. Cabot
(First wife of Daniel Dennison Rogers.)
By John Singleton Copley

1075 SILVER HILT SWORD — Owner, Mr. Paul Hamlen
Mount by Andrew Tyler.

1076 MIRROR — Owner, Mr. B. F. W. Russell
With frame of Maple.

1077 TWO PIECES OF EMBROIDERY — Owner, Mrs. Henry P. Smith

1078 — Owner, Rev. Glenn Tilley Morse
a Brass Candlestick.
b Blue and White Peg Lamp.
c Pickwick.

1079 PAIR OF KNIFE CASES — Owner, Mr. Hollis French

*1080 TABLE OF MAHOGANY, Chippendale period

*1081 MARTHA WASHINGTON CHAIR

*1082 TABLE OF MAHOGANY, Duncan Phyffe

*1083 TABLE OF PINE
Crossed supports, shelf, trestle type.

*1084 TABLE OF PINE
With turned legs and stretcher.

*1085 PAIR OF CHIPPENDALE CHAIRS

*1086 COLLECTION OF 44 PIECES OF PEWTER

*1087 LOW BOY

*1088 CASE OF OAK
With glass bottles.

*1089 SHIP MERCURY
Water color, artist unknown.

*1090 TWO COLORED PRINTS
a Country club.
b Smoking club.

*1091 FIFTEEN HOOKED RUGS

1092 PORTRAIT OF REV. JOSHUA GEE
By Smibert

1093 COURT SWORD
Silver mount by W. Cowell (Boston 1682-1736.)

*1094 HOOKED RUGS

1095 JOSHUA GORE DAVIS — Owner, Mrs. A. D. Walling
A miniature.

1097 TRAY OF MAHOGANY — Owner, Mr. Hollis French

*1098 EARLY AMERICAN SLIP WARE (56 pieces)

*1099 CHINA (nine pieces)

1100 SILVER BARREL PITCHER — Owner, Mr. Samuel G. King
Maker, Paul Revere

1101 BLOCK FRONT LOW BOY OF WALNUT — Owner, Mr. Samuel G. King
Cabriole legs.

1102 HIGH CHEST OF DRAWERS OF MAPLE — Owner, Mrs. George R. Fearing
Six turned legs.

1103 HAT BOX OF OLD WALL PAPER — Owner, Mrs. Gordon Allen

1104 SIXTEEN PIECES OF AMERICAN PEWTER — Owner, Mrs. Mary M. Sampson

*1105 COLLECTION OF ENGLISH PEWTER — Owner, Mrs. F. M. Nichols

1106 PAIR OF FLINT LOCK PISTOLS — Owner, Mr. William Greene
Used at Bunker Hill.

1108 TABLE OF MAPLE — Owner, Mrs. George R. Fearing
With cross stretchers.

ARTICLES 1109-1121

Loaned by Mr. Henry D. Sleeper

1109 TRUNK OF TOOLED LEATHER
Lined with contemporary toile printed with episodes of Washington's life.

1110 EMBROIDERED PICTURE
Paul Jones at the Tomb of Washington

1111 WALKING STICK OF WHALEBONE
With different rope knots at the top.

1112 WALKING STICK

1113 ONE PAIR OF VASES OF WHALEBONE

1115 SWIFT OF WHALEBONE

1116 SOFA, Sheraton Period
Eight feet long, made in Portsmouth, N. H.

1117 UMBRELLA
With handle of incidents of Washington's life.

1118 BAND BOX OF BONE
Engraved with miscellaneous subjects.

1034 CHEST OF OAK AND PINE, *circa* 1700
With panelled drawers, original brasses.

1119 TWO DOLLS OF WAX, *circa* 1790
Brought to Sarah Livingston of New York, later the wife of Chief Justice Jay.

1120 PINK LUSTRE TEA SET, 26 pieces — Owner, Mr. B. F. W. Russell

1121 FIRE BUCKET USED IN THE BOSTON FIRE — Owner, Mrs. William Whitman, Jr.

ARTICLES 1122-1131 ADDITIONAL GLASS

Loaned by W. G. R. Allen

1122 PAIR OF STIEGEL SALTS
Amethyst. Height 2½". Diamond pattern.

1123 SMALL STIEGEL FLOWER VASE.
Amethyst. Height 6½". Sunken panel design.

1124 STIEGEL TOILET BOTTLE
Amethyst. Height 5". Daisy in diamond pattern.

1125 BOWL OF SOUTH JERSEY GLASS
Sapphire blue. Height 3¾". Crimped foot.

1126 SALT OF SOUTH JERSEY GLASS
Sea green. Height 1¾". Redipped and tooled.

1127 PITCHER OF SOUTH JERSEY GLASS.
Sea green. Height 4¾". Twisted spiral and crimped foot.

1128 FLAT POCKET FLASK OF THREE-SECTION-MOULD GLASS
Sea Green. Height 8″. Hobnail and ribbed pattern.

1129 POCKET FLASK
Light green. Height 6¼″. Stiegel type diamond pattern.

1130 CHILD'S TOY OF SOUTH JERSEY GLASS
Light green. Height 4½″. Bird on baluster standard.

1131 PITCHER OF CONNECTICUT VALLEY GLASS
Amber brown. Height 5¼″. Redipped and tooled.

ARTICLES 1133-1147 ADDITIONAL GLASS

Loaned by Mrs. John C. Spring

1133 STEIGEL BOTTLE
Purple, 6¾″ high.

1134 PITKIN BOTTLE
Brown, 6¼″ high.

1135 PITKIN BOTTLE
Olive green, 6½″ high.

1136 PITKIN BOTTLE
Green, 6½″ wide.

1137 PITKIN BOTTLE
Light green, 7″ high

1138 BOTTLE OF THREE-SECTION MOLD
Blue, 5 qjw″ high.

1139 PITCHER OF STEIGEL
Blue, 2½″ high.

1140 PITCHER
Blue, 3″ high.

1141 EARLY BOTTLE
Blue rope pattern, 3½″ high.

1142 PITKIN BOTTLE
Green, 6¼″ high.

1143 BOWL OF SOUTH JERSEY GLASS
Blue, 11″ diameter.

1144 LAMP ON STANDARD
Blue, 5½″ high.

1145 LAMP
Blue and white, 5½″ high.

1146 LIVERPOOL PITCHER
Boston Frigate, 10″ high.

1147 DECANTER OF THREE-MOLD GLASS
10½″ high.

1148 SILVER TANKARD — Owner, Mr. Frank H. Walker
With midband-dome top.
By Jacob Hurd 1702-1758

1149 CANDLE STAND OF PINE — Owner, Mr. Henry D. Sleeper
With adjustable tray.

*1150 SMALL CHEST OF DRAWERS
With five turned legs.

MISS CAREY

Antiques and Decoration

85 CHESTNUT STREET

BOSTON

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84-B2728